

BLOODY SCOTLAND

15—18 SEPTEMBER 2022
STIRLING



10TH
ANNIVERSARY

SCOTLAND'S INTERNATIONAL CRIME WRITING FESTIVAL

SIR IAN RANKIN • ANTHONY HOROWITZ • ANN CLEEVES • DEAN KOONTZ
SARA PARETSKY • JOHN CONNOLLY • SAIMA MIR • ALAN JOHNSON
DONNA LEON • JEFFREY ARCHER • SJ PARRIS • FRANKIE BOYLE
ABIR MUKHERJEE • PETER MAY • IRVINE WELSH • AMBROSE PARRY
DR MARIE CASSIDY • MICK HERRON • DENISE MINA • LISA UNGER



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Proud to sponsor
the McIlvanney Prize for the Scottish
Crime Book of the Year and
Bloody Scotland Debut Crime Book of the
Year.

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WELCOME TO A VERY SPECIAL BLOODY SCOTLAND

This is our tenth anniversary year, and we are celebrating in style with a packed programme of events. We have extended the festival by a day, starting on Thursday 15 September, going through to Sunday 18 September.

We welcome star names such as Sir Ian Rankin, Anthony Horowitz, Lisa Unger, Jeffrey Archer, Ann Cleeves and Frankie Boyle to Stirling, while the likes of Val McDermid, David Baldacci, Sara Paretsky, Donna Leon and Irvine Welsh join us live for dazzling digital sessions.

We continue our commitment to bring the festival to the wider world and those who can't make it to Stirling by making most of Bloody Scotland available to watch online. You can buy tickets for individual events or else a bargain-priced digital pass to the weekend.

2022 also sees the return of several Bloody Scotland favourites that we haven't seen since the pre-pandemic days of 2019. Our much-loved torchlit procession through Stirling historic old town will depart from the esplanade of Stirling Castle led by the pipes and drums of the Royal Burgh of Stirling Pipe Band and Stirling and District Schools Pipe Band. Ancient rivalries will resume, and old scores will be settled, when Scotland tackle England in our crime writers' football match at King's Park. There will also be a return for Crime at the Coo when leading writers will entertain you in the Curly Coo pub on Barnton Street.

Bloody Scotland receives vital funding from Creative Scotland, Stirling Council and Culture & Business Fund Scotland. We are also grateful to our sponsors and supporters including, The Glencairn Glass, H W Fisher, The Open University in Scotland and Go Forth Stirling along with a wide range of publishers.

It feels like it's finally business as usual, and yet better than ever. See you in Stirling in September!

BUY TICKETS

Online at bloodyscotland.com/events or see page 29 for Box Office information.

WATCH ONLINE

You can choose to watch a selection of events live in Stirling or online, or even a combination of both. **SINGLE EVENT: £5 / DIGITAL PASS: £40**

bloodyscotland.com/digital-pass

10 AT £5

To mark our 10th Anniversary, we're offering a limited number of tickets at £5 each for 10 of our events (as marked in the At A Glance listings on pages 16-17). There are 100 of these discounted tickets available for each event, see bloodyscotland.com/10-at-5 for details.

CRIME IN THE SPOTLIGHT

Bloody Scotland is continuing its drive to support new authors by letting them share a stage with the biggest names in the business.

Before many of our events, emerging writers will have the chance to read from their work. Spotlight authors have gone on to great things, not least Graeme Macrae Burnet who 'opened' for Sir Ian Rankin before being shortlisted for the 2016 Man Booker Prize.

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**THE MCVILVANNEY
PRIZE** SCOTTISH CRIME
BOOK OF THE YEAR

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10th Anniversary Reception, Torchlight Procession, The McIlvanney Prize and The Bloody Scotland Debut Prize

**THU 15TH / 7.00 – 8.45PM / £15 /
CHURCH OF THE HOLY RUDE → STIRLING CASTLE
ESPLANADE → ALBERT HALLS**

Join our gala reception to celebrate Bloody Scotland's tenth anniversary with our sponsor Go Forth Stirling. The great and the good of international crime writing will gather in the Church of the Holy Rude. Your ticket will let you rub shoulders with your favourite authors and raise a glass or two to toast our ten years.

From the church, guests will be piped to the castle esplanade to join the torchlight procession that will make its way through Stirling's old town.

The procession will end at the Albert Halls for the presentation of the McIlvanney Prize and the Bloody Scotland Debut Crime Novel of the Year, sponsored by The Glencairn Glass. The McIlvanney Prize has become the preeminent award for Scottish crime writing. A shortlist of five authors will be in the running to follow last year's winner Craig Russell for his Gothic masterpiece *Hyde*. The Bloody Scotland Debut prize has already made its mark in recognising rising crime writing talent. Last year's winner was Robbie Morrison for the stunning *Edge of the Grave*. The winners from both awards will be interviewed on stage by broadcaster Janice Forsyth.



Debut Prize Panel

THU 15TH / 5.30 – 6.30PM / TOLBOOTH

The authors shortlisted for the coveted Bloody Scotland Scottish Crime Debut of the Year award will discuss their novels and their route to publication, in conversation with Arusa Qureshi.

They can be forgiven for being nervous as just three hours later, one of them will be crowned as debut novelist for 2022.

The previous winners of the award are Claire Askew for *All the Hidden Truths*, Deborah Masson for *Hold Your Tongue*, and Robbie Morrison for *Edge of the Grave*. This year's winner has some tough acts to follow but will undoubtedly be a deserving winner in a tough field.

Tickets for the Torchlight Procession only

If you're not attending the reception or the presentations but would like to participate in the Torchlight Procession.

Tickets are £10 per adult (18 and over) or £8 for Stirling residents. **One adult ticket allows three children to accompany the adult torchlight holder.**

Please arrive at the Stirling Castle Esplanade from 7.10pm for a safety briefing and to receive your torch. The procession departs the Castle Esplanade at approximately 7.40pm. Event ends at approximately 8.10pm in front of the gates at the Albert Halls.

Presentation of the McIlvanney Prize and Bloody Scotland Debut Prize (8.15 – 8.45pm in the Albert Halls) is a free, unticketed event.

**G
FORTH**
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Tenth Anniversary Reception
sponsored by Go Forth Stirling



Alex Gray and Denzil Meyrick

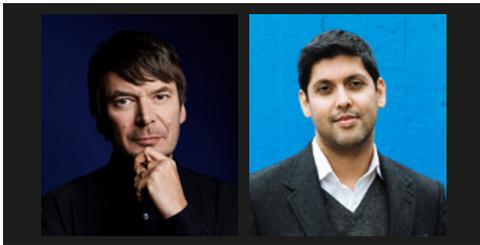
THU 15TH / 5.30 – 6.30PM / ALBERT HALLS / £10/£9

We kick off in style with two of the most accomplished and popular police procedural writers in the business.

It is 20 years since Alex Gray's DSI William Lorimer made his debut and for two decades he has thrilled and charmed an army of fans. In his latest outing, *Echoes of the Dead*, Lorimer is faced with a potential serial killer when two bodies are found near Glencoe.

Denzil Meyrick's Kinloch novels continue to go from strength to strength. DCI Jim Daley returns in *The Death of Remembrance*, and Daley finds himself face to face with old friends and old foes as past and present collide.

Chaired by Bryan Burnett.



Sir Ian Rankin and Abir Mukherjee

THU 15TH / 9.00 – 10.00PM / ALBERT HALLS / £10/£9

For over three decades, Sir Ian Rankin's John Rebus novels have set the standard for detective fiction. His iconic Edinburgh policeman has featured in 23 novels, sparking many imitators but few equals. Although there's a new Rebus on the horizon, Ian's latest work is *The Dark Remains*, the dazzling collaboration with the late William McIlvanney. Abir Mukherjee's award-winning Wyndham and Banerjee series set in Calcutta represent outstanding historical crime novels. Evocative and engaging, they offer a scorching insight into the sunset of the British Raj. The latest, *The Shadows of Men*, sees Wyndham and Banerjee in a race against time to prevent a religious bloodbath. Chaired by Jenny Brown.

Sponsored by Literary Tours in Egypt



Scots Down Under: Val McDermid, CS Robertson, Liam McIlvanney*

THU 15TH / 7.30 – 8.30PM / TOLBOOTH / £8/£7

In a Bloody Scotland first, we bring you a pre-recorded event from New Zealand where three leading Scottish writers will be on stage in Dunedin, in front of a live audience. Val McDermid's *1989* is the follow-up to the exceptional *1979*. Journalist Allie Burns is back, stumbling over a story about HIV/AIDS against a backdrop of kidnap and murder. CS Robertson's *The Undiscovered Deaths of Grace McGill* is a spellbinding tale of loneliness and secrets, from a body in a Glasgow tenement to a missing teen on Bute. Liam McIlvanney's long-awaited new novel *The Heretic* sees the return of DI Duncan McCormack to tackle brutal gang warfare in 1975 Glasgow.

SCREENING



Irvine Welsh*

THU 15TH / 10.30 – 11.30PM / TOLBOOTH / £8/£7

A one off. An original. A reluctant national treasure. Irvine Welsh stamped his unique brand of storytelling across the consciousness of a nation and changed the face of British fiction with the iconic and ground-breaking *Trainspotting*. His 2008 book *Crime*, the first to feature troubled detective Ray Lennox, was recently adapted for television starring Dougray Scott. *Irvine joins us digitally from Miami to discuss the series and his new Lennox novel *The Long Knives* in which the DI fights to unravel the truth behind an MP's murder while battling his own demons and drug addiction. Irvine will be interviewed by writer and TV presenter James Crawford.

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For updates and information about more events in Stirling visit www.stirlingevents.org and for more inspiration to help you explore Stirling, visit www.yourstirling.com or follow us on **twitter** @StirlingAWS and **Instagram** @stirlingalive.

BLOODY SCOTLAND MASTERCLASS

EARLY BIRD BOOKINGS (UNTIL 1 AUGUST 2022) £90/£80 / THEREAFTER £100/£90
FRI 16TH / 9AM – 4.45PM / GOLDEN LION



Ambrose Parry Keynote Lecture

9AM

Ambrose Parry, the dazzling husband and wife writing team of Chris Brookmyre and Marisa Haetzman, will deliver the Masterclass keynote address.

As well as the three spellbinding books in the Ambrose Parry series – *The Way of All Flesh*, *The Art of Dying* and *A Corruption of Blood* – they also have the vast experience behind Chris's 25 novels to impart.

Whether you're keen to learn the secrets of meticulous research – and how to judiciously use it – or want to hone your ability to plot, draw characters, or keep your reader on the edge of their seat, Chris and Marisa can help.

Tickets for Ambrose Parry can also be purchased as a standalone event (**£9/£8**)

Masterclass attendees will receive entry to all four events: Ambrose Parry, Jay Stringer, Claire Askew and the Publishing Panel.

PLUS: Attendees also receive a free ticket to *The Party's Over* at 6pm in Albert Halls



Jay Stringer Workshop

10.30AM / 1PM

Are you struggling with writer's block? Looking to write your first book? Or having difficulty getting moving again on a project after these difficult last two years? Wherever you are in your writing journey, award-nominated author Jay Stringer has specific tools and exercises to help get you started, or to help you start again.

Jay Stringer has written ten novels and been shortlisted for major crime writing prizes in both the USA and the UK, including the McIlvanney Prize for the outstanding *How to Kill Friends and Intimidate People*. His compelling new novel *Roll With It* brings a fresh take to the road story as a chase unfolds across Arizona.

Publishing Panel

3.15PM

We've put together a panel of industry experts to guide you through the twisty process of publishing to give your cherished first manuscript the best chance to make its way from the slush pile to the top of the bestseller charts. In an ever-changing marketplace, these are the people who know what's hot and what's not, and what you should do next.

The panel consists of: Phoebe Morgan, editorial director at HarperCollins; Ben Willis, publishing director at Bonnier; literary agent Oli Munson; and leading publicist Laura Sherlock. This hour of golden advice will be chaired by Dr Liam Bell, Programme Director of MLitt Creative Writing.



Claire Askew Workshop

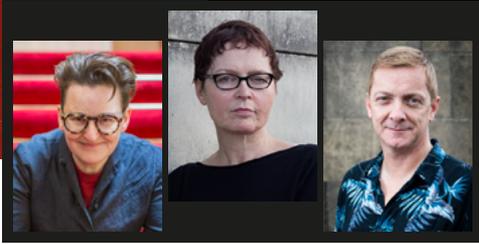
10.30AM / 1PM

Whether you're a "planner" or a "seat of the pants-er", plotting can be one of the biggest challenges facing the contemporary crime novelist. In this workshop, Claire Askew will help demystify the three-act structure, and offer tried-and-tested methods for picking up the thread when you find yourself lost in the plotting maze.

Dr. Claire Askew is a crime novelist and poet based in Carlisle, though she grew up in the Scottish Borders and holds a PhD in Creative Writing from the University of Edinburgh. The first book in the DI Helen Birch series, *All the Hidden Truths*, won the inaugural Bloody Scotland Scottish Crime Debut of the Year in 2019.

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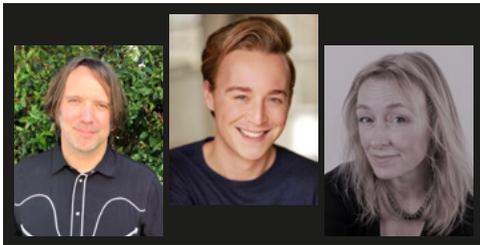


Death as the Day Job: Mary Paulson Ellis, AK Turner and Doug Johnstone

FRI 16TH / 10.30 - 11.30AM / ALBERT HALLS / £10/£9

Three authors, three terrific books, centred on three jobs that few people are dying to do.

The main character in Mary Paulson Ellis's excellent *Emily Noble's Disgrace* is a trauma cleaner called in after a body has lain undiscovered in an Edinburgh boarding house. Mortuary technician Cassie Raven is the lead in AK Turner's engrossing *Life Sentence* and when her life is turned upside down she must seek answers from the dead. *Black Hearts* is the fourth in Doug Johnstone's exceptional series about family funeral directors, the Skelfs. A faked death, an obsessive stalker, and a devastating spectre from the past make this his best yet.



Your Life in Their Hands: Simon Stephenson, Jack Jordan and Eve Smith

FRI 16TH / 12.00 - 1.00PM / TOLBOOTH / £8/£7

Meet three writers who are at the beating heart of the medical thriller renaissance and are guaranteed to make your pulse race. In Simon Stephenson's harrowing *Sometimes People Die*, a young Scottish doctor becomes aware of a slew of deaths in an overworked and underfunded east London hospital. *Do No Harm*, the blockbuster from Jack Jordan, sees a skilled surgeon facing a nightmare choice – to break her most sacred oath by taking a life or to lose her kidnapped son. Eve Smith's dystopian medical thriller *Off Target* is set in a near future world where genetic engineering has become the norm and the search for the perfect baby has horrific consequences.

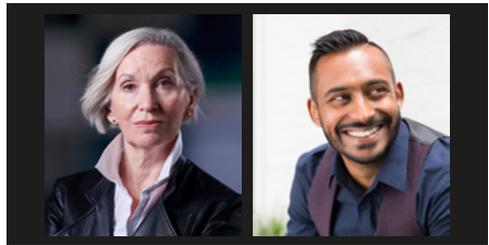


Alex Gray's New Crimes

FRI 16TH / 10.30 - 11.30AM / TOLBOOTH / £8/£7

This event, author Alex Gray's choices as the best debuts of the year, is quickly becoming one of the most coveted spots in crime fiction festivals – for authors, readers and publishers

Hayley's Scrivenor's atmospheric debut *Dirt Town* set in rural Australia is the riveting story of a missing schoolgirl. Trauma, grief and redemption are at the heart of Rebecca Pert's poignant Shetland-set first novel *Still Waters*. *Breakneck Point* is the first, but surely not the last novel featuring CSI Ally Dymond, the brilliant creation of T. Orr Munro. Murdered orphans are the haunting heart of *The Homes*, the powerful debut from J.B. Mylet, inspired by a true story.

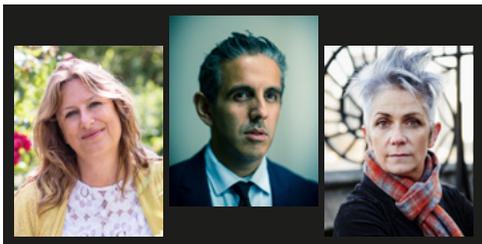


The Mind and Body of Murder: Dr Marie Cassidy and Dr Sohoh Das

FRI 16TH / 12.00 - 1.00PM / ALBERT HALLS / £10/£9

Beyond the Tape recounts the remarkable career of Dr Marie Cassidy, from working-class Glasgow to becoming Ireland's head forensic pathologist. *She* takes us beyond the police line, explaining the intricacies of solving modern crimes, and tells extraordinary stories from a place so few are privileged and talented enough to go – beyond the tape. *In Two Minds* is the grimly fascinating and eye-opening memoir from forensic psychiatrist Dr Sohoh Das, a man charged with treating and rehabilitating those labelled as the criminally insane. His career has taken him from high-security prisons to secure hospital wards to talk to highly dangerous clientele – detailing his most extreme and heart-breaking cases.

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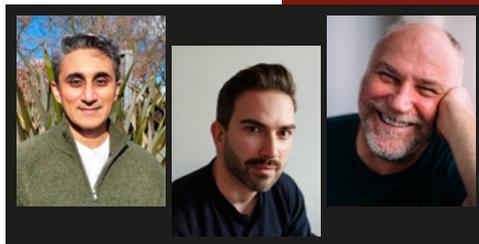
Compulsive Page-turners: Elly Griffiths, Imran Mahmood and Denise Mina

FRI 16TH / 1.30 – 2.30PM / ALBERT HALLS / £10/£9

There are now 14 books in Elly Griffiths's hugely popular Norfolk-set series about forensic archaeologist Dr Ruth Galloway. The latest, *The Locked Room*, cleverly utilises lockdown and makes it central to the enthralling plot.

In Imran Mahmood's *All I Said Was True*, Layla claims the mysterious Michael is key to finding who murdered her friend. The problem is, the police can't find him and aren't even sure he exists.

Confidence is the latest from the ever-brilliant Denise Mina. The disappearance of an amateur filmmaker leads to an internet frenzy, a thrilling chase across Europe and the tale of a billionaire con artist.



1950s, 60s and 70s: Vaseem Khan, Tim Gliter and Alan Parks*

FRI 16TH / 1.30 – 2.30PM / TOLBOOTH / £8/£7

We hate to break it to you, but these are historical novels. Three terrific crime books, one each from the Fabulous Fifties, the Swinging Sixties, and the Seems-Like-Yesterday Seventies. Vaseem Khan's thrilling *The Lost Man of Bombay* is set in 1950, when three murders chill post-colonial India and point to the dark heart of a conspiracy. Tim Gliter's *A Loyal Traitor* is a smart spy novel on the streets of Cold War London where choices have to be made between duty and honour. *May God Forgive*, the fifth outing for Alan Parks' Glasgow detective Harry McCoy, sees a desperate search for two kidnapped boys. *Alan will be joining us digitally from France.

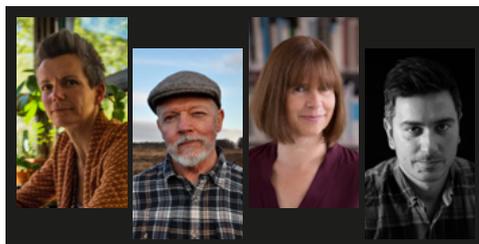


Filthy Rich: Jo Spain, Ellery Lloyd and Julie Mayhew

FRI 16TH / 3.00 – 4.00PM / ALBERT HALLS / £10/£9

Money can't buy you love but it can get you killed. This panel features three sparkling novels where wealth brings not happiness but secrets, suspicions and suspense.

Jo Spain's *The Last to Disappear* is set in a luxurious resort in Lapland where three young women have disappeared and a body has been pulled from the icy lake. *The Club* by Ellery Lloyd, sees elite guests arrive at an island resort dripping with exclusivity and excess, only to be greeted with deadly consequences. Julie Mayhew's *Little Nothings* is a suspenseful examination of over-ambition and social climbing – and the true cost of toxic friendships among young mums.

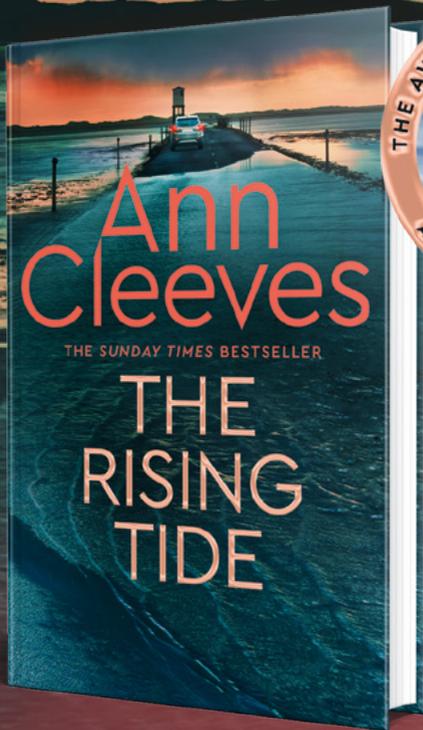


The Broad Church of Scottish Crime: Emma Christie, Andrew James Greig, Fiona Erskine and Tariq Ashkanani

FRI 16TH / 3.00 – 4.00PM / TOLBOOTH / £8/£7

Four very different Scottish crime writers and four very different novels. From suburban Edinburgh to remote mountain tops, from the beaches of Brazil to backwater Nebraska. Emma Christie's twisty *Find Her First* is the compelling story of a frantic hunt for a missing wife. Andrew James Greig's *The Devil's Cut* treads the fragile line between sanity and madness, wrapped up in a murder mystery. Fiona Erskine's scientist-detective Jaq Silver becomes embroiled in a long-held family secret in the heart-racing *Chemical Cocktail*. Tariq Ashkanani's pacy thriller *Follow Me to the Edge* begins with the brutal murder of an entire family and never lets the tension drop.

SHALLOW WATERS HIDE THE DEEPEST SECRETS...



Vera returns • 1 September 2022

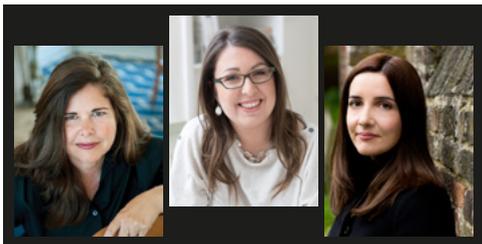


COME AND SEE ANN CLEEVES!

The *Sunday Times* bestselling author of the Vera, Shetland and Two Rivers series will be live on stage at the festival.

Saturday 17 September, 1.30 – 2.30pm, Albert Halls

[More info on page 19](#)



Truth and Lies: Lisa Unger, Ruth Ware and Jane Casey

FRI 16TH / 4.30 – 5.30PM / ALBERT HALLS / £10/£9

We live in a time where disinformation is everywhere and where trust is a precious commodity. Three leading authors have penned novels where knowing who is telling the truth and who isn't becomes a matter of life and death.

American international bestseller Lisa Unger's pulsating *Last Girl Ghosted* centres on the often-murky world of online dating where not everyone is who they seem to be. In *The It Girl*, the latest page turning thriller from Ruth Ware, the truth is wrapped in a spiral of lies with a killer at its heart. Jane Casey's heart stopping *The Killing Kind* presents an unenviable dilemma – whether to believe a proven liar if he's your only chance to survive.

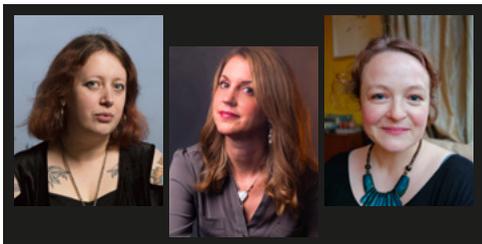


Twisted Sisters: Gytha Lodge, Helen FitzGerald & LV Matthews

FRI 16TH / 4.30 – 5.30PM / GOLDEN LION / £9/£8

You can choose your friends, but you can't choose your family. These novels prove that old adage to be a very bad thing as sets of sisters take sibling rivalry way too far.

In Gytha Lodge's brilliantly twisty *Little Sister*, two teens go missing before one emerges from the woods covered in blood – but is she killer, witness, or victim? Sisterly strife is murder waiting to happen in *Keep Her Sweet*, the shocking and wickedly funny new novel from Helen FitzGerald. LV Matthews' *The Twins* is a fiendishly dark tale of complete opposites bound by an unimaginable secret, and when it's revealed, only one can survive.

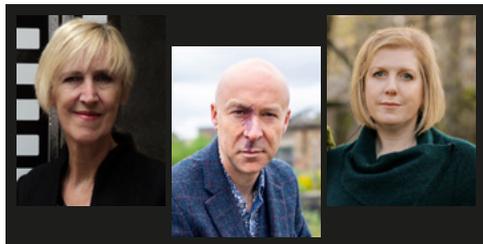


Far From the Madding Crowd: Claire Askew, Claire Douglas and Elle Connel

FRI 16TH / 4.30 – 5.30PM / TOLBOOTH / £8/£7

In the countryside no one can hear you scream – except perhaps the person making you do it. These authors have harnessed remote locations to full effect as they set bone-chilling thrillers in the middle of nowhere.

Claire Askew's *A Matter of Time* begins with a spree shooting and roars towards a nerve-shredding climax in an abandoned farmhouse in the Scottish Borders. *The Couple at No. 9*, by Claire Douglas sees a dream country cottage turn into a nightmare when two bodies are found under a patio. Elle Connel's *You Can Stay* is set in the bleak wilderness of Bodwin Moor as the perfect host meets the perfect victim.



The Party's Over: Lin Anderson, Chris Brookmyre and Clare Mackintosh

FRI 16TH / 6.00 – 7.00PM / ALBERT HALLS / £10/£9

If there's one thing guaranteed to bring even the most fun-filled party to a sobering halt it's surely the discovery of a dead body or two. We have three wonderful authors, three cracking books and three parties to die for.

In Lin Anderson's tension-packed *The Party House*, post-pandemic festivities in the highlands lead to a horrific discovery and the reopening of old suspicions. Chris Brookmyre mixes a combustible cocktail of hen party secrets as unsuspecting guests arrive at *The Cliff House*. Clare Mackintosh's *The Last Party* sees an entire village invited to a New Year's Eve celebration – only for the wealthy host to be found murdered by midnight.

Sponsored by The Crime Vault



Houses From Hell: Stuart Neville, Helen Grant and Lesley Thomson

FRI 16TH / 6.00 – 7.00PM / GOLDEN LION / £9/£8

Houses have stories to tell. Whether you want to hear them or not. Whether it's a whisper from a dark corner or secrets simmering under the floorboards, storytellers can harness that power to scare you.

In Stuart Neville's *The House of Ashes*, six decades of secrets and sins are unleashed in a house that went up in flames, bringing a terrifying new reality. Helen Grant's haunting *Too Near the Dead* is set in a modern house with no history but the land it sits on has its own past. A country mansion has been converted into flats in Lesley Thomson's *The Companion* but its long-term residents have all seen more than they should.

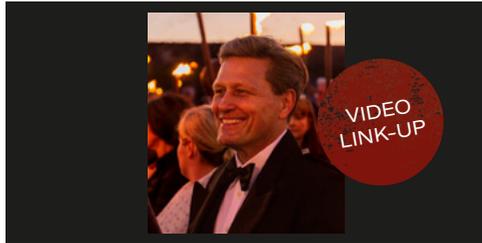


John Connolly and Alex North

FRI 16TH / 7.30 – 8.30PM / ALBERT HALLS / £10/£9

No one does it quite like John Connolly. He weaves together crime fiction, the gothic and the supernatural to create a genre all his own. He has produced over 30 beautifully written yet terrifying novels, including 22 in the iconic Charlie Parker series. His latest, *The Furies*, sees Parker fight chaos and murder.

Alex North's brilliant and disturbing first novel *The Whisper Man* was a runaway success, being a Sunday Times and New York Times bestseller. His second book, the equally frightening *The Shadow Friend*, sees a copycat killer bring back the horrors of a terrible day 25 years earlier.



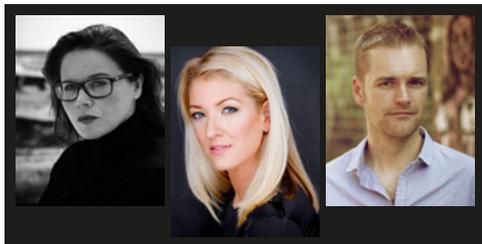
David Baldacci*

FRI 16TH / 6.00 – 7.00PM / TOLBOOTH / £8/£7

It was in 2019 that David Baldacci led the torchlit procession from the esplanade of Stirling, resplendent in his kilt, before entertaining a packed crowd at the Albert Halls. We are delighted to welcome him back in 2022, albeit digitally this time as he joins us live from his home in Virginia.

David is one of the world's leading thriller writers, with an astonishing 48 novels to his name and over 150 million books sold. His latest, *The 6:20 Man*, is a heart-racing thriller set in the world of high finance in New York.

*David will be interviewed by crime writer Fiona Cummins who will be on stage in Stirling.



Without a Trace: Fiona Cummins, Alex Dahl and Tim Weaver

FRI 16TH / 7.30 – 8.30PM / GOLDEN LION / £9/£8

A missing person is the stuff of nightmares but in the world of crime fiction it's the perfect plot point for a race-against-time thriller.

The Holden family seem to have it all in Fiona Cummins' unsettling *Into The Dark* – until the day they disappear. *After She'd Gone* is the new hit from Norway's Alex Dahl, where the lives of three women intertwine and one of them vanishes. Tim Weaver's *The Blackbird* begins with the seemingly impossible disappearance of a married couple and links to an unsolved thirty-year-old murder.



Donna Leon*

FRI 16TH / 7.30 – 8.30PM / TOLBOOTH / £8/£7

On the occasion of her 80th birthday, iconic international bestseller *Donna Leon joins us live from her home in Switzerland to chat with Bloody Scotland founder, Alex Gray. It was thirty years ago, in July 1992, that detective Guidi Brunetti made his first appearance in Leon's debut novel *Death at La Fenice*. Since then, there has been a book a year in the much-loved series set amongst the surreal splendour of Venice. The books have been translated into 35 languages and won numerous awards in various countries. These are beautifully written novels, filled with elegant, witty prose and a searing humanity. Join us to hear a legend of crime fiction talk about her extraordinary life in books.



Vaseem and Abir's Red Hot Night of a Million Games

FRI 16TH / 9.00 – 10.00PM / ALBERT HALLS / £10/£9

Come with Vas and Abir on a trip down memory lane as they steal the best bits from the game shows of yesteryear and mash them up into something truly remarkable. Watch six of the smartest, most photogenic celebrity authors compete for the prized trophy in rounds including The Wheel of Misfortune and Universally Challenged. Authors blackmailed into appearing include Martyn Waites, Ely Griffiths, Mick Herron, CL Taylor, and two others who will emerge via the UEFA play-offs. You'll laugh, you'll cry, you'll wonder why they haven't been snapped up by Channel 5 yet.

Sponsored by The Crime Vault



Gangland: Saima Mir, Alex Kane and Dominic Nolan

FRI 16TH / 9.00 – 10.00PM / GOLDEN LION / £9/£8

Ruthless streaks and demands for unstinting loyalty are the intoxicating ingredients for an underworld thriller, and these authors know how to make a mean cocktail.

Saima Mir's acclaimed debut *The Khan* sees the lawyer daughter of a murdered crime syndicate leader return home in search of justice but finds there's always a price to be paid. Alex Kane's latest pacy page turner *The Family Business* is a twisty gangland thriller set in the heart of Glasgow and laced with intrigue, betrayal and lies. Dominic Nolan's atmospheric thriller *Vine Street* comes alive in the narrow alleys of 1930s Soho where justice is meted out, life is cheap, and organised crime rules the roost.



Film & TV Noir: Catherine Ryan Howard, Winnie M Li and Melanie Blake

FRI 16TH / 9.00 – 10.00PM / TOLBOOTH / £8/£7

Making a crisis out of a drama is the common theme of these three gripping novels using movies and TV as the backdrop to the action. Plot upon deadly plot.

In Catherine Ryan Howard's *Run Time* a psychological horror movie is being filmed deep in the wilds of West Cork when parts of the script begin happening on the set. Winnie M Li's disturbing Hollywood thriller *Complicit* is about power, the abuse of power and the courage needed to confront it. Four TV actresses gather with a deadly secret in Melanie Blake's nerve-wracking *Guilty Women* and one of them is on the edge of unleashing something incredibly dangerous – the truth.

BLOODY SCOTLAND 2022 AT A GLANCE

THURSDAY 15 SEPTEMBER

17:30 — 18:30	Alex Gray and Denzil Meyrick	10 AT £5	ALBERT HALLS	p7
17:30 — 18:30	Debut Prize Panel		TOLBOOTH	p6
19:00 — 19:30	10th Anniversary Reception		CHURCH OF THE HOLY RUDE	p6
19:30 — 20:10	Torchlit Procession		STIRLING CASTLE ESPLANADE	p6
19:30 — 20:30	Scots Down Under: Val McDermid, CS Robertson, Liam McIlvanney*		TOLBOOTH	p7
20:15 — 20:45	The McIlvanney Prize and The Bloody Scotland Debut Prize		ALBERT HALLS	p6
21:00 — 22:00	Sir Ian Rankin and Abir Mukherjee		ALBERT HALLS	p7
22:30 — 23:30	Irvine Welsh*		TOLBOOTH	p7

FRIDAY 16 SEPTEMBER

9:00 — 16:45	Bloody Scotland Masterclass		GOLDEN LION HOTEL	p9
9:00 — 10:00	Ambrose Parry		GOLDEN LION HOTEL	p9
10:30 — 11:30	Death as the Day Job: Mary Paulson Ellis, AK Turner and Doug Johnstone	10 AT £5	ALBERT HALLS	p10
10:30 — 11:30	Alex Gray's New Crimes		TOLBOOTH	p10
12:00 — 13:00	The Mind and Body of Murder: Dr Marie Cassidy and Dr Sohom Das		ALBERT HALLS	p10
12:00 — 13:00	Your Life in Their Hands: Simon Stephenson, Jack Jordan and Eve Smith		TOLBOOTH	p10
13:30 — 14:30	Compulsive Page-turners: Elly Griffiths, Imran Mahmood and Denise Mina		ALBERT HALLS	p11
13:30 — 14:30	1950s, 60s and 70s: Vaseem Khan, Tim Glistler and Alan Parks*		TOLBOOTH	p11
15:00 — 16:00	Filthy Rich: Jo Spain, Ellery Lloyd and Julie Mayhew		ALBERT HALLS	p11
15:00 — 16:00	The Broad Church of Scottish Crime: Emma Christie, Andrew James Greig, Fiona Erskine and Tariq Ashkanani	10 AT £5	TOLBOOTH	p11
16:30 — 17:30	Truth and Lies: Lisa Unger, Ruth Ware and Jane Casey		ALBERT HALLS	p13
16:30 — 17:30	Twisted Sisters: Gytha Lodge, Helen FitzGerald & LV Matthews		GOLDEN LION	p13
16:30 — 17:30	Far From the Madding Crowd: Claire Askew, Claire Douglas and Elle Connel		TOLBOOTH	p13
18:00 — 19:00	The Party's Over: Lin Anderson, Chris Brookmyre and Clare Mackintosh		ALBERT HALLS	p13
18:00 — 19:00	Houses From Hell: Stuart Neville, Helen Grant and Lesley Thomson		GOLDEN LION	p14
18:00 — 19:00	David Baldacci*		TOLBOOTH	p14
19:30 — 20:30	John Connolly and Alex North		ALBERT HALLS	p14
19:30 — 20:30	Without a Trace: Fiona Cummins, Alex Dahl and Tim Weaver		GOLDEN LION	p14
19:30 — 20:30	Donna Leon*	10 AT £5	TOLBOOTH	p15
21:00 — 22:00	Vaseem and Abir's Red Hot Night of a Million Games	10 AT £5	ALBERT HALLS	p15
21:00 — 22:00	Gangland: Saima Mir, Alex Kane, Dominic Nolan		GOLDEN LION	p15
21:00 — 22:00	Film & TV Noir: Catherine Ryan Howard, Winnie M Li and Melanie Blake		TOLBOOTH	p15

SATURDAY 17 SEPTEMBER

10:30 — 11:30	Lessons From the Past: SJ Parris and Laura Shepherd-Robinson		ALBERT HALLS	p18
10:30 — 11:30	Pitch Perfect		TOLBOOTH	p18
10:30 — 11:30	Secrets and Lies: Trevor Wood, Jane Corry and Kate Evans	10 AT £5	GOLDEN LION	p18
12:00 — 13:00	Aye Spies: Charles Cumming, Ben Creed and Kim Sherwood	10 AT £5	ALBERT HALLS	p18
12:00 — 13:00	Cosy Makes a Comeback: Martin Edwards, Jonathan Whitelaw, and SJ Bennett		GOLDEN LION	p19
12:00 — 13:00	What's Life Like Inside?: Andy West and Angela Kirwin		TOLBOOTH	p19

13:30 — 14:30	Ann Cleeves	ALBERT HALLS	p19
13:30 — 14:30	Haunted by Secrets: Erin Kelly, Luca Veste and Gordon J Brown	GOLDEN LION	p19
13:30 — 14:30	Dangerous Times: Anna Mazzola, DV Bishop and Douglas Skelton	TOLBOOTH	p21
15:00 — 16:00	Jeffrey Archer: Over My Dead Body	ALBERT HALLS	p21
15:00 — 16:00	Fair Cops and Foul: Mari Hannah, Óskar Guðmundsson and James Oswald	GOLDEN LION	p21
15:00 — 16:00	To Hell and Back – Historical True Crime: Thomas Morris, Susan Jonusas and David Bushman 10 AT £5	TOLBOOTH	p21
15:15 — 16:15	Bloody Scotland Crime Writers Football Match: Scotland v England	KING'S PARK	p22
16:30 — 17:30	The Forensic Legacy of Agatha Christie: Lucy Foley, Tom Hindle and Carla Valentine*	TOLBOOTH	p22
16:30 — 17:30	Family Business: Brian McGilloway, CL Taylor and Simon Toyne	ALBERT HALLS	p22
16:30 — 17:30	Twisted: Sarah Pinborough, Will Carver and Harriet Tyce	GOLDEN LION	p22
18:00 — 19:00	Anthony Horowitz	ALBERT HALLS	p23
18:00 — 19:00	Detective Duos: David Lagercrantz, Simon Mason and Ajay Chowdhury	GOLDEN LION	p23
18:00 — 19:00	Sara Paretsky*	TOLBOOTH	p23
19:30 — 20:30	Mark Billingham and Mick Herron	ALBERT HALLS	p23
19:30 — 20:30	Writing in the US of A: Mark Edwards, Lisa Gray and Tony Kent	TOLBOOTH	p24
19:30 — 20:30	Serial Killers: Alice Hunter, GR Halliday and Victoria Selman	GOLDEN LION	p24
20:00 — 00:00	Crime at the Coo	THE CURLY COO BAR	p24
21:00 — 22:00	Dean Koontz*	TOLBOOTH	p24
21:00 — 22:00	Frankie Boyle	ALBERT HALLS	p25

SUNDAY 18 SEPTEMBER

11:30 — 12:30	Joanne Harris and Janice Hallett 10 AT £5	ALBERT HALLS	p26
11:30 — 12:30	Locked Island Crime: Simon McCleave, Kate Rhodes and Helen Fields	TOLBOOTH	p26
13:00 — 14:00	The Body Politic: Alan Johnson and Sarah Vaughan	ALBERT HALLS	p26
13:00 — 14:00	The Scot Squad: Stuart Johnstone, Lynne McEwan, Neil Broadfoot and CF Petersen 10 AT £5	TOLBOOTH	p26
14:30 — 15:30	Louise Welsh, Lijja Sigurðardóttir and David Fennell	ALBERT HALLS	p27
14:30 — 15:30	Peter May*	TOLBOOTH	p27
16:00 — 17:00	Janet Evanovich*	TOLBOOTH	p27

*Asterisk denotes a digital appearance by participants or a single participant, please see full event listings for details.

BUY TICKETS

Online at bloodyscotland.com/events or see **page 29** for Box Office information.

WATCH ONLINE

You can choose to watch events live in Stirling or online, or even a combination of both. If you're watching online, you can purchase tickets for individual events (£5) or a digital pass (£40), which this year will include a curated selection of festival events which will be available to watch on catch-up for a limited period. More details on what's included at bloodyscotland.com/digital-pass

SINGLE EVENT: £5 / DIGITAL PASS: £40

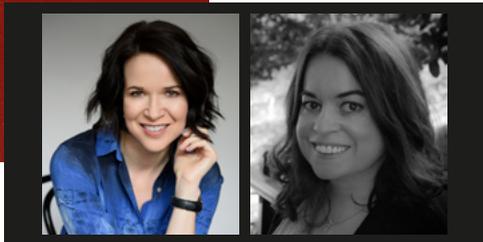
10 AT £5

To mark our 10th Anniversary, we're offering a limited number of tickets at £5 each for 10 of our events (as marked in the At A Glance listings on pages 16-17).

There are 100 of these discounted tickets available for each event, see bloodyscotland.com/10-at-5 for details.

DONATIONS

To support Bloody Scotland and make a donation Text **BLOODY** plus the number of the amount you'd like to give (up to £20) to **70490** – eg **BLOODY10** will donate **£10**. Each text will cost your donation plus one standard network rate message.



Lessons From the Past: SJ Parris and Laura Shepherd-Robinson

SAT 17TH / 10.30 – 11.30AM / ALBERT HALLS / £10/£9

Enjoy a fascinating hour in the company of two bestselling historical novelists who write social commentaries set ablaze with fast-paced, pulsating plots. *Execution* is the latest in SJ Parris' hugely popular series featuring Giordano Bruno, heretic turned spy at the Tudor court of Queen Elizabeth. Rich in atmosphere and research, this new blockbuster sees a plot to kill Elizabeth and install Mary, Queen of Scots, on the English throne. In the space of just two novels, Laura Shepherd-Robinson has established herself as a force in historical crime fiction. The award-winning *Blood & Sugar* set her on her way and the exceptional *Daughters of Night*, set in the hidden corners of Georgian London, has sealed the deal.

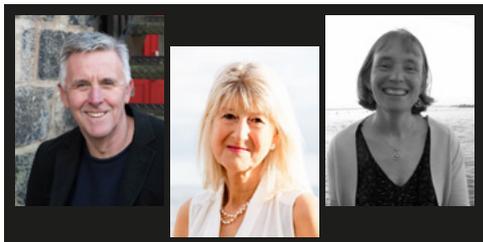


Pitch Perfect

SAT 17TH / 10.30 – 11.30AM / TOLBOOTH / £8/£7

Are you ready? Are you sure? This could be the most important two minutes of your writing career. Get your elevator pitch sorted in your head, take a deep breath, and sell the heck out of that fantastic book idea. A panel of leading industry experts are waiting to deliver their judgement and it could be a huge step towards bagging an agent or a publication deal. Chaired by Jenny Brown, the panel is Toby Jones, editorial director at Headline, Katherine Armstrong, deputy publishing director at Simon & Schuster, and Robbie Guillory, agent at Underline Literary Agency. If you would like to pitch your novel idea to the panel visit bloodyscotland.com/take-part/pitch-perfect to find out more and take part.

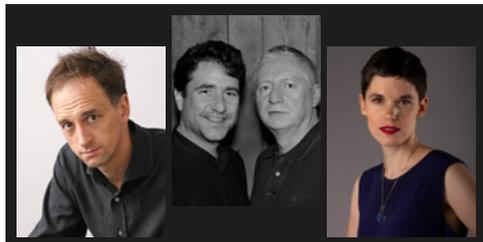
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Secrets and Lies: Trevor Wood, Jane Corry and Kate Evans

SAT 17TH / 10.30 – 11.30AM / GOLDEN LION / £9/£8

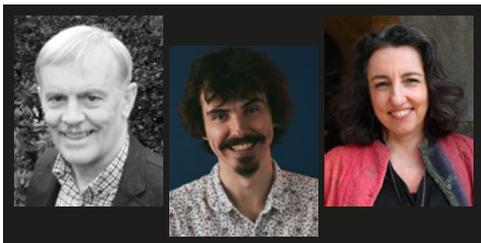
Trevor Wood's riveting *Dead End Street*, the third and final instalment of his award-winning Jimmy Mullen series, sees violent attacks on Newcastle's homeless, and Mullen's friend in the frame for murder. *We All Have Our Secrets* says the title of Jane Corry's intriguing thriller and as the story unfolds, and two women know that both are lying, we learn that some secrets should stay buried forever. Secrets are layered upon secrets in Kate Evans' *A Wake of Crows* as probationary DC Donna Morris investigates the death of a seemingly homeless man, but both he and she have stories to tell.



Aye Spies: Charles Cumming, Ben Creed and Kim Sherwood

SAT 17TH / 12.00 – 1.00PM / ALBERT HALLS / £10/£9

The clandestine world of the spy novel is rarely more relevant than in a time of international crisis and we've recruited three masters of the dark arts to discuss their work. Charles Cumming's *Judas 62*, the second in his thrilling series about covert intelligence organisation BOX88, sees Lachlan Kite placed on a hit list as an enemy of Russia. In Kim Sherwood's *Double or Nothing* James Bond has gone missing and a new trio of 00 agents must uncover the truth in a race to save humanity. A murderer stalks the streets of 1952 Leningrad in Ben Creed's *A Traitor's Heart* and the hunt for him stumbles across ghosts of Hitler's Third Reich.

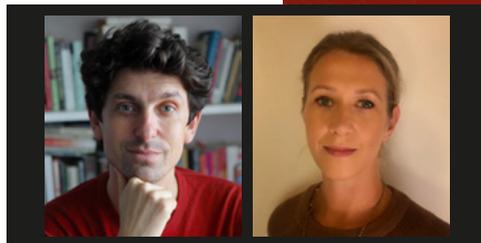


Cosy Makes a Comeback: Martin Edwards, Jonathan Whitelaw and SJ Bennett

SAT 17TH / 12.00 – 1.00PM / GOLDEN LION / £9/£8

The phenomenal success of *The Thursday Murder Club* has seen a resurgence of cosy crime mysteries. Or has the genre always been hugely popular but just too polite to shout about it?

Blackstone Fell is a classic locked-room mystery set in crime fiction's Golden Age, expertly plotted by Martin Edwards. There's a full house of irresistible characters in Jonathan Whitelaw's murder mystery romp *The Bingo Hall Detectives*. SJ Bennett's majestic *A Three Dog Problem* sees HM Queen Elizabeth hot on the trail of a murderer. RW Green (MC Beaton) will chair.

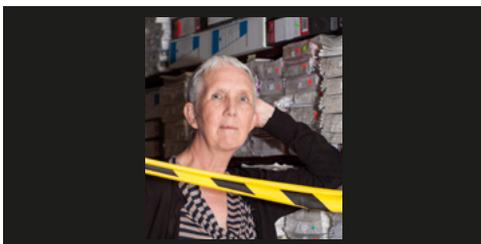


What's Life Like Inside?: Andy West and Angela Kirwin

SAT 17TH / 12.00 – 1.00PM / TOLBOOTH / £8/£7

Andy West's father, uncle and brother all spent time behind bars. Andy has chosen a different path – he teaches philosophy in prisons – but still fears their fate will also be his. In *The Life Inside* he offers an insight into our fractured justice system and the truth about the complex lives being lived inside.

Former social care worker Angela Kirwin spent over a decade witnessing the best and worst of humanity inside our prisons. In *Criminal: How Our Prisons Are Failing Us All* she talks about the men she met in there and why she believes the system simply doesn't work.



Ann Cleeves

SAT 17TH / 1.30 – 2.30PM / ALBERT HALLS / £10/£9

One of crime fiction's best-loved writers joins us to look back on 30 hugely successful years with her publisher Pan Macmillan. From Vera to Shetland to the newer Two Rivers series, Ann Cleeves has delighted legions of readers across three decades with a succession of thrilling and bestselling novels. Her latest, *The Rising Tide*, is the tenth Vera Stanhope book and sees the iconic detective have to untangle a web of secrets among five friends which has already left two deaths in their wake.

Ann will be in conversation with forensic pathologist Professor James Grieve who has advised her on many of her novels.

Sponsored by Pan Macmillan



Haunted by Secrets: Erin Kelly, Luca Veste and Gordon J Brown

SAT 17TH / 1.30 – 2.30PM / GOLDEN LION / £9/£8

Secrets are like dynamite in the talented hands and twisted minds of authors like these – perfectly safe until the fuse is lit. Expect the unexpected until all is finally revealed.

Secrets lie buried, quite literally, in Erin Kelly's mesmerising novel *The Skeleton Key* as treasure hunters uncover hidden truths in their search for gold. A life-changing lie is at the heart of Luca Veste's electrifying new thriller *You Never Said Goodbye* which races from London to Connecticut. A haunting Cold War family secret drives Gordon J Brown's thrilling *Any Day Now* as a troubled teen escapes a life of crime and becomes a rising rock star.



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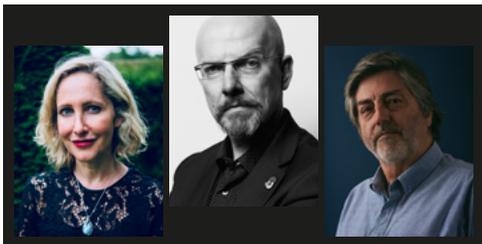
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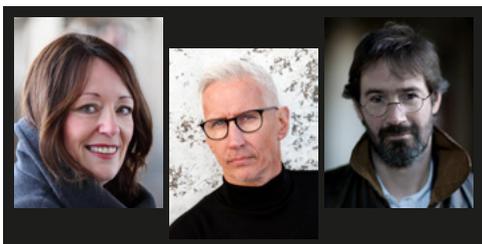
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Dangerous Times: Anna Mazzola, DV Bishop and Douglas Skelton

SAT 17TH / 1.30 – 2.30PM / TOLBOOTH / £8/£7

Meet the devilish minds behind three unmissable historical thrillers, each rich in detail, racing with intrigue and guaranteed to entertain. Anna Mazzola's bewitchingly gothic novel *The Clockwork Girl* takes place amidst an icy winter in 1750's Paris and unravels the conspiracy behind the clockmaker's intricate mechanical creations. Sixteenth century Florence is the setting for DV Bishop's hugely atmospheric *The Darkest Sin*, the second in his acclaimed Cesare Aldo series, a tale of bitter rivalries and dark secrets. *An Honourable Thief* is the exhilarating first instalment of a new series from Douglas Skelton featuring Jonas Flynt, set in 1715 with rebellion in the air from London to Edinburgh.

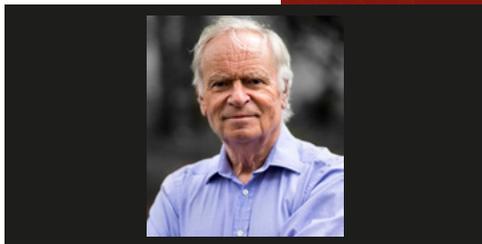


Fair Cops and Foul: Mari Hannah, Óskar Guðmundsson and James Oswald

SAT 17TH / 3.00 – 4.00PM / GOLDEN LION / £9/£8

In the ranks of fictional police officers, there are those who follow procedure and those who don't – and those who follow no rules at all. Meet three outstanding detectives who'll do it their own way.

Mari Hannah's much-loved DCI Kate Daniels becomes the obsession of a murderous adversary as she returns in the harrowing *Her Last Request*. Two bodies, buried almost 700 years apart, are at the heart of James Oswald's *All That Lives*, the latest gripping instalment in the hugely successful Inspector McLean series. *The Commandments*, a bestseller for Óskar Guðmundsson in his native Iceland, sees detective Salka Steinsdóttir tackle the coldest of cold cases.



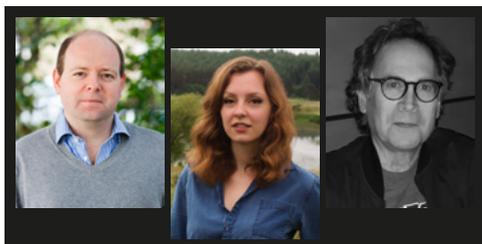
Jeffrey Archer: Over My Dead Body

SAT 17TH / 3.00 – 4.00PM / ALBERT HALLS / £10/£9

It began with a book driven by a need for money and has led to a phenomenal career. From *Not a Penny More, Not a Penny Less* to his latest blockbuster *Over My Dead Body*, Jeffrey Archer's books have sold more than 320 million copies worldwide, been translated into 33 languages and several of them have been adapted for television.

The man himself has rarely been far from the headlines in a long and colourful career that has taken him from the House of Commons to the House of Lords, from number one on the New York Times bestseller list to HMP Prison Belmarsh.

The master storyteller will be in conversation with crime writer Abir Mukherjee.



To Hell and Back– Historical True Crime: Thomas Morris, Susan Jonusas and David Bushman

SAT 17TH / 3.00 – 4.00PM / TOLBOOTH / £8/£7

Truth, 'tis said, is stranger than fiction. In three remarkable books of historical true crime, it's not only stranger but every bit as shocking as its fictional counterparts.

The Dublin Railway Murder by Thomas Morris has it all. A locked room; the victim in a pool of blood; an untouched safe; and celebrated sleuths from Scotland Yard. *Hell's Half Acre* by Susan Jonusas recounts a horrifying tale from the American frontier when countless bodies are found beneath an orchard, victims of a family of serial killers. David Bushman's *Murder at Teal Pond* reinvestigates the brutal, baffling murder of Hazel Drew which inspired the TV series *Twin Peaks*.



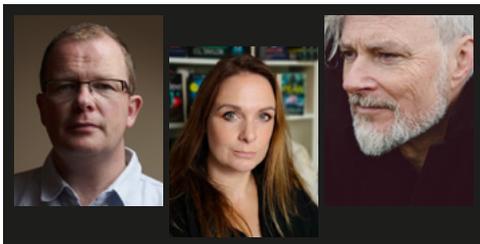
Bloody Scotland Crime Writers Football Match: Scotland v England

SAT 17TH / 3.15 – 4.15PM / KING'S PARK

It's back. With a new home. And old players. The annual Scotland v England crime writers football match has returned from its pandemic-enforced hiatus and once again The Bloody Cup is up for grabs.

2022 marks the historic eighth anniversary (the most significant of anniversaries we're sure you'll agree) of Scotland's resounding 13-1 victory when the England team were sent homewards to think again. Unfortunately, they did have a good think and have since come back to gain a modicum of revenge.

This year's match will take place at the historic King's Park and is not to be missed.



Family Business: Brian McGilloway, CL Taylor and Simon Toyne

SAT 17TH / 4.30 – 5.30PM / ALBERT HALLS / £10/£9

Brian McGilloway's classy thriller *The Empty Room* preys on every parent's worst nightmare. When Dora's daughter disappears, she spirals into despair and, disillusioned with the police investigation, she decides to take justice into her own hands. CL Taylor is a master of suspense, and she displays all her talents in *The Guilty Couple* as a woman framed for plotting to murder by her husband, now freed she vows to destroy him. Simon Toyne's heart-pounding *Dark Objects* features forensic analyst Laughton saw her mother murdered before her eyes and is now faced with a killer who seems to know all about her past.

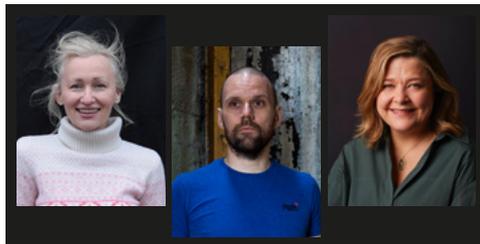


The Forensic Legacy of Agatha Christie: Lucy Foley, Tom Hindle and Carla Valentine*

SAT 17TH / 4.30 – 5.30PM / TOLBOOTH / £8/£7

Lucy Foley's stylish *The Paris Apartment* is in classic Christie territory. When there's a murder at No. 12 rue des Amants, the list of potential suspects is precisely equal to the number of neighbours. Tom Hindle's elegant debut *A Fatal Crossing* sees a mysterious death on a week-long passenger sailing from Southampton to New York. In true Golden Age fashion, there's more to the misfortune than meets the eye. Keeping everyone right is *Carla Valentine who will join us digitally to explain how her non-fiction book *Murder Isn't Easy* details Christie's extraordinary determination to stay at the cutting edge of forensics, from fingerprint analysis to ballistics.

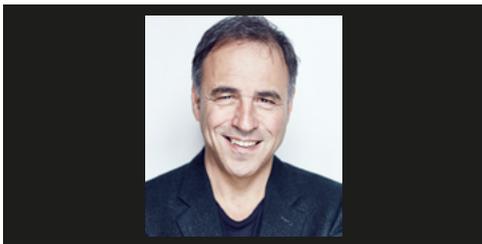
Sponsored by Literary Tours in Egypt



Twisted: Sarah Pinborough, Will Carver and Harriet Tyce

SAT 17TH / 4.30 – 5.30PM / GOLDEN LION / £9/£8

There are twists and there are twisted twists. These three authors are devilishly skilled in the dark arts of deception. Sarah Pinborough's mesmerising *Insomnia* is an unsettling thriller about a lack of sleep and spiralling paranoia, but it's spiced with dark undercurrents of something entirely different. Will Carver's latest off-the-wall thriller *The Daves Next Door* almost defies description, suffice to say it's wildly original, shocking, deliciously dark, and like nothing you've read before. The pulsating *It Ends at Midnight* by Harriet Tyce twists and turns like a corkscrew as revenge and murder stalk a lavish New Year's party in Edinburgh.

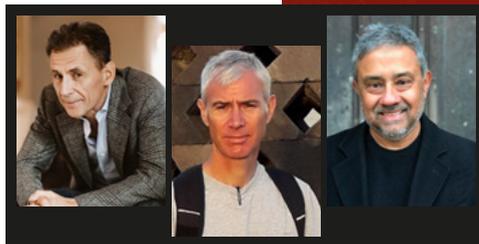


Anthony Horowitz

SAT 17TH / 6.00 – 7.00PM / ALBERT HALLS / £10/£9

Anthony Horowitz is one of the most prolific – and talented – writers working in the UK today. Both as an author and as a writer for television, he has created and reimagined some of the nation's favourite characters and programmes. His crime writing credits speak for themselves. The Alex Ryder series; Sherlock Holmes; James Bond; Midsomer Murders; Foyle's War. He is the author of over 40 books and his other screenwriting roles include Robin of Sherwood, Agatha Christie's Poirot and Murder Most Horrid. His third and final Bond novel *With A Mind to Kill* exploded onto bookshelves this year, as does his fourth Hawthorne and Horowitz thriller, the fiendishly clever *The Twist of a Knife*.

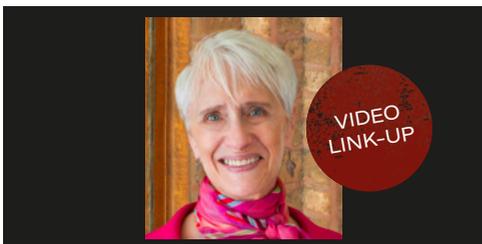
Sponsored by Literary Tours in Egypt



Detective Duos: David Lagercrantz, Simon Mason and Ajay Chowdhury

SAT 17TH / 6.00 – 7.00PM / GOLDEN LION / £9/£8

All the best detectives come in twos. Holmes and Watson, Poirot and Hastings, Starsky and Hutch, Morse and Lewis, Turner and Hooch. Meet three authors whose protagonists are perfectly paired. David Lagercrantz, the author of *The Girl in the Spider's Web*, returns with *Dark Music*, a dazzling new series featuring the Holmes-like Hans Rekke and Chilean-born Micaela Vargas. Simon Mason's *A Killing in November* introduces DI Ryan Wilkins and DI Ray Wilkins on the trail of a murderer in an Oxford college. Ajay Chowdhury's dynamic duo of Kamil and Anjali return in *The Cook* after a young woman is murdered and a sudden rise in homeless deaths.

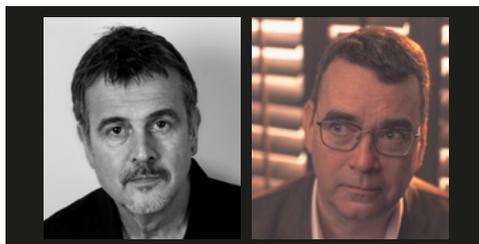


Sara Paretsky*

SAT 17TH / 6.00 – 7.00PM / TOLBOOTH / £8/£7

Crime fiction was turned on its head in 1982 when Sara Paretsky introduced V.I. Warshawski to the world in the ground-breaking *Indemnity Only*. Suddenly, there was a kick-ass female private investigator with the grit, guts and gumption to tackle crime on the mean streets of Chicago. Those that came later walked in Warshawski's footsteps.

There are now 21 books in this trailblazing series, bestsellers around the world and translated into 30 languages. Warshawski's latest outing sees her confronted with secrets and corruption as she tries to find an injured teenage girl. *Sara will join us live from Chicago and will be interviewed by McIlvanney Prize-winning author Denise Mina who will be on stage in Stirling.



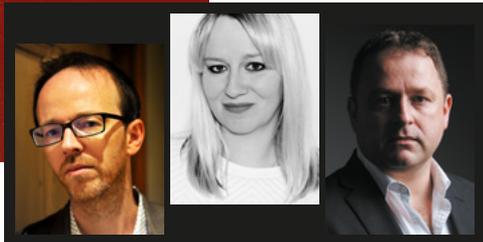
Mark Billingham and Mick Herron

SAT 17TH / 7.30 – 8.30PM / ALBERT HALLS / £10/£9

Grab a ticket for an unmissable hour in the company of two of the best in the business. Both are known for long-running series laced with humour and for the sheer quality of their work.

Mark Billingham is the supremely talented creator of iconic detective Tom Thorne. Mark has been an actor, a stand-up comic and is the world's leading three-chord guitarist. The new Thorne novel, *The Murder Book*, is classic Billingham.

Mick Herron's stunning Slough House series has been brilliantly adapted for television as *Slow Horses*, starring Oscar-winner Gary Oldman as Jackson Lamb. The latest in the series, the pitch-perfect *Bad Actors*, sees Herron at the top of his game.

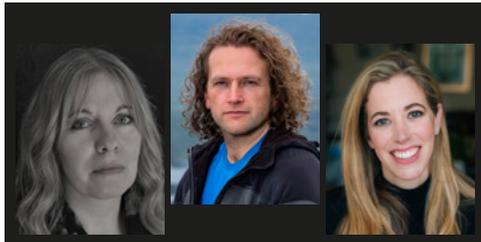


Writing in the US of A: Mark Edwards, Lisa Gray and Tony Kent*

SAT 17TH / 7.30 – 8.30PM / TOLBOOTH / £8/£7

Meet three British authors whose thrillers are as American as apple pie, hotdogs and donuts – and just as bad for your heart.

Multi-million-seller Mark Edwards' new thriller *No Place to Run* is set in northern California as a brother desperately searches for his missing sister. Lisa Gray's Californian set thrillers have topped the charts in both the UK and US and her latest *Lonely Hearts* centres on a Death Row romance with a serial killer. Tony Kent's exhilarating *No Way to Die* kicks off with a body found in Key West and hurtles towards an explosive climax. *Tony will, appropriately enough, be joining us digitally from the US.



Serial Killers: Alice Hunter, GR Halliday and Victoria Selman

SAT 17TH / 7.30 – 8.30PM / GOLDEN LION / £9/£8

At its best, the serial killer novel isn't a relentless collection of victims but rather a deep dive into the psychology of the multiple murderer. Meet three authors with a handle on how to do it right.

Alice Hunter's *The Serial Killer's Daughter* asks whether murder is in the blood as Alice, daughter of a prolific murderer, questions all she knows about herself. In the chilling *Under the Marsh* by GR Halliday, a hand-drawn map of desolate land near Inverness offers up the deadliest of secrets. Victoria Selman's absorbing *Truly, Darkly, Deeply* delves into the complex relationship between a serial killer, a young woman, and the search for the truth.



Crime at the Coo

SAT 17TH / 8.00PM – MIDNIGHT / THE CURLY COO BAR / £10

On your marks, get set, go... for the fastest selling tickets of the festival. The Curly Coo bar on Barnton Street is the home of our Saturday night bacchanalia where bestselling authors will step up to the microphone for your delight.

Past highlights have included Val McDermid belting out 500 Miles, Abir Mukherjee doing his best Perry Como impression with *And I Love You So*, the Slice Girls bringing the house down, an all-star version of *Bohemian Rhapsody*, and Chris Brookmyre swearing like ****. This year, Luca Veste will be your MC for what is guaranteed to be a night to remember even if your recollection of it might be a bit foggy.



Dean Koontz*

SAT 17TH / 9.00 – 10.00PM / TOLBOOTH / £8/£7

The legendary king of the suspense thriller joins us live from his home in California to talk about his phenomenal career. One of the world's most prolific writers, Koontz has written an incredible 111 novels as well as several novellas and screenplays, and many short stories. His books have sold over five million copies and have delighted and thrilled readers worldwide since his debut *Blood Risk* was published in 1973. Seventeen of his novels have been made into movies. In novel 111, the genre-bending *Quicksilver*, the protagonist Quinn flees across the desert with a sinister enemy in his rear-view mirror.

*Dean Koontz will be joining us digitally from California and will be interviewed by Abir Mukherjee on stage in Stirling.



Frankie Boyle

SAT 17TH / 9.00 - 10.00PM / ALBERT HALLS / £10/£9

He's the fearless, outrageous stand-up comedian and TV star of *Mock the Week*, *8 out of 10 Cats*, and his own show *Frankie Boyle's New World Order*. As a journalist, he's also known for his searing political commentary and has showcased his writing skills in two bestselling and uproarious autobiographies.

Now he's turned to crime with the publication of his fiction debut *Meantime*, an exhilarating rollercoaster of a romp, racing through a dark maze of Scottish politics, drug dealers and artificial intelligence. Hilarious, heart-breaking and engrossing, it sees Felix McAveety search for the killer of his forgotten best friend Marina.

Frankie Boyle will be interviewed by writer and TV presenter James Crawford.

ENJOY EXCLUSIVE BLOODY SCOTLAND OFFERS DURING THE FESTIVAL WEEKEND

In the spirit of celebration to mark the festival's tenth anniversary in the city and to encourage local shopping, Bloody Scotland festivalgoers can enjoy a range of deals and discounts available from 15-18 September 2022. Simply scan the QR code for the full offer listing or to check out our interactive map.

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Joanne Harris and Janice Hallett

SUN 18TH / 11.30AM – 12.30PM / ALBERT HALLS / £10/£9

Joanne Harris is the author of 22 novels, including *Chocolat* which was made into an Oscar-nominated movie. Her books have been published in over 50 countries and won a succession of British and international awards. Her latest novel is the compulsive *A Narrow Door*, the remains of a body unleash buried secrets in St Oswald's School.

Janice Hallett's twisty debut *The Appeal* was the Sunday Times Crime Book of the Year and firmly established her as a writer to watch. Her bestselling new novel, *The Twyford Code*, is a fiendishly clever tale of a disgraced author, a missing schoolteacher and an ex-con desperate to solve a baffling, decades-old puzzle.



Locked Island Crime: Simon McCleave, Kate Rhodes and Helen Fields

SUN 18TH / 11.30AM – 12.30PM / TOLBOOTH / £8/£7

Island-set mysteries offer spectacular and atmospheric setting where there is nowhere to run, nowhere to hide. Simon McCleave's *The Dark Tide* is a twisty page turner set on the Isle of Anglesey as a hostage negotiator faces a nightmare scenario that is all too personal. *Devil's Table*, the gripping new novel from Kate Rhodes, is set on fog-bound island St Martins and centres round a missing teen and an island riven by paranoia. In *The Last Girl to Die*, the breath-taking rollercoaster ride from Helen Fields set on the Isle of Mull, a murdered teen's body is found in a cliffside cave. Chaired by Charles E McGarry, author of the Leo Moran Murder Mystery series.

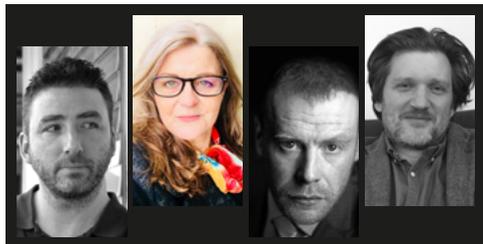


The Body Politic: Alan Johnson and Sarah Vaughan

SUN 18TH / 1.00 – 2.00PM / ALBERT HALLS / £10/£9

Former MP Alan Johnson carved out the beginnings of a new career with his lauded debut, *The Late Train to Gypsy Hill*. Now the one-time Labour Home Secretary has returned to the scene of the crime for his second novel, *One of Our Ministers is Missing* as a government minister in the Foreign Office disappears without trace. Sarah Vaughan was formerly a political correspondent with *The Guardian* and brings all that experience to bear in her stylish thriller *Reputation* as an MP is accused of a journalist's murder. Sarah's previous novel, the impressive *Anatomy of a Scandal* was made into a hugely successful Netflix series.

Sponsored by the Open University in Scotland



The Scot Squad: Stuart Johnstone, Lynne McEwan, Neil Broadfoot and CF Petersen

SUN 18TH / 1.00 – 2.00PM / TOLBOOTH / £8/£7

Meet four Scottish crime writers who are earning their stripes by producing terrific home-grown crime novels.

In Stuart Johnstone's *Into the Dark*, the main lead into a boy's murder is a 999 call made three weeks before the killing took place. *Dead Man Deep* by Lynne McEwan sees a badly burned body and an injured boy on a beach surrounded by WWII incendiary bombs. Neil Broadfoot's Connor Fraser returns in the adrenaline-fuelled *No Quarter Given* as gang war threatens to explode across Central Scotland. CF Peterson's *The Purified* is set in the Highland village of Duncul as a dark secret rises from the waters of The Minch.



Louise Welsh, Lilja Sigurðardóttir and David Fennell

SUN 18TH / 2.30 – 3.30PM / ALBERT HALLS / £10/£9

Louise Welsh's *The Second Cut* is the long-awaited sequel to her astonishing debut *The Cutting Room*. Auctioneer Rilke again walks a moral tightrope as he seeks the killer of a murdered friend.

In Lilja Sigurðardóttir's chilling *Red as Blood*, the follow-up to the brilliant *Cold as Blood*, investigator Áróra tries to trace a victim without alerting the police.

David Fennell's *See No Evil* is a serial killer thriller that's definitely not for the faint-hearted as bodies are found laid out like a crucifix with their eyes removed and placed on their open palms.



Janet Evanovich*

SUN 18TH / 4.00 – 5.00PM / TOLBOOTH / £8/£7

The creator of the much-loved and extraordinarily successful Stephanie Plum series joins us live from the US to talk about her life and work. In all, Janet has written 69 novels and is a global phenomenon.

Incredibly, the last 22 novels in the Plum series all debuted at number one on the New York Times bestseller list. She has over 200 million books in print worldwide and is translated into more than 40 languages. Her latest Stephanie Plum book, *Game On*, sees the intrepid bounty hunter on the trail of a fugitive computer hacker.

*Janet Evanovich will be joining us from New Jersey and will be in conversation with fellow crime writer Neil Broadfoot who will be on stage in Stirling.



Peter May*

SUN 18TH / 2.30 – 3.30PM / TOLBOOTH / £8/£7

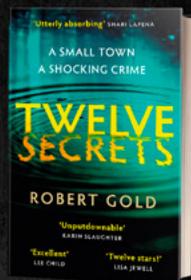
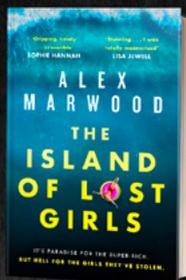
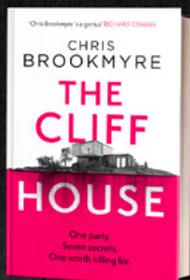
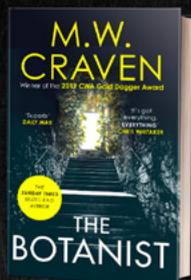
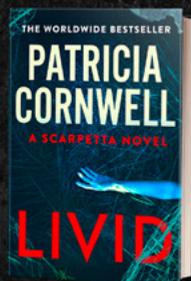
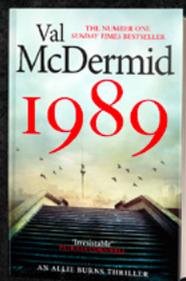
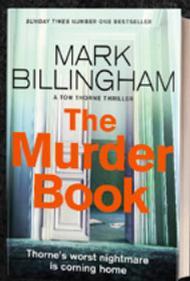
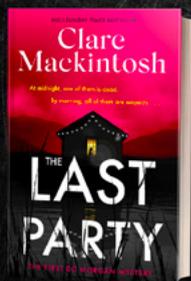
Enjoy an hour in the company of one of Scotland's most talented and best-loved crime writers as Peter May joins us live from his home in France. The multi-award-winning author of the Lewis Trilogy, the Enzo Macleod series, the China Thrillers, and a host of superb standalones, has sold over six million books in a remarkable career.

Peter won the Scottish Crime Novel of the Year, now the McIlvanney Prize, in 2014 for the spellbinding *Entry Island*. *The Blackhouse* won the Barry award for best crime novel of the year in the US and the CEZAM Prix Littéraire in France.

*Peter May will be joining us from his home in France and will be in conversation with fellow crime writer Lin Anderson who will be on stage in Stirling.

Photo credits: Annie Armitage (Jane Casey), Julie Broadfoot (Louise Welsh), Lucy Brown (JB Mylet), Mikael Buck (Mick Herron), Simon Burke (Fiona Cummins), Alicia Clarke (Ellery Lloyd), Mark Condren (John Connolly), Gemma Day (Ruth Ware), Jeffrey Delannoy (Irvine Welsh), Lisa-Marie Ferla (Jay Stringer), Grace Gelder (Winnie Li), Martin Gibb (Ann Cleeves), Jon Godwin (Erin Kelly), Kasja Goransson (David Lagercrantz), Charlotte Graham (Val McDermid), Steven Gross (Sara Paretsky), Ollie Grove (Denise Mina), Gunnlod (Lilja Sigurðardóttir), Maria Jose Fernandez Hidalgo (Emma Christie), Nicky Johnston (Melanie Blake), Lewis Khan (Claire Askew), Kyte Photography (Joanne Harris), Jack Lawson (Anthony Horowitz), Rory Lewis Photography (Harriet Tyce), Bob McDevitt (Chris Brookmyre, Neil Broadfoot), Duncan McGlynn (Doug Johnstone), Michael McQueen (Liam McIlvanney), Charlotte Machin (Thomas Morris), Angelina Melwani (Ajay Chowdhury), Reece James Morrison (Trevor Wood), Matt Nalton Photography (Jack Jordan), Kelly Nicholson (Hayley Scrivenor), Brid O'Donovan (Catherine Ryan Howard), Philip O'Neill Photography (Stuart Neville), Ferla Paolo Photography (Claire Douglas), Libi Pedder (Ben Creed), Nina Rangoy (Alex Dahl), Sara Reeve (Elly Griffiths), Paul Reich (Douglas Skelton, Gordon J Brown, DV Bishop), Johnny Ring (Charles Cummond), Heledd Roberts (Clare Mackintosh), Duncan Roe (Susan Jonusas), Michael Rummy (Tariq Ashkanani), Mark Rusher (Tim Glander), Roland Scarpa (Janet Evanovich), Chris Scott (Mary Paulson-Ellis), Rosie Sherwood (Kim Sherwood), Neil Spence Photography (Tony Kent), Douglas Sonders (Dean Koontz), Paul Stewart (Dr Marie Cassidy), Tim Sturgess @expressandstar.com (Mark Edwards), Nick Tucker (Abir Mukherjee), Mark Vesey (Kate Evans), Gary Walsh and Stockton-on-Tees Library (Fiona Erskine), Bill Waters (Gytha Lodge, Imran Mahmood, Tim Weaver), Michael White (Lesley Thomson).

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TRAVEL/VENUES/BOX OFFICE INFO

BY RAIL

Stirling is about 35 minutes from Glasgow (Queen Street Station) and 50 minutes from Edinburgh (Haymarket and Waverley stations). Please plan your journey well ahead and note that Scotrail have reduced their timetable of services. There are also direct services to London, Aberdeen, Dundee and Inverness. For timetables and travel updates go to travelinescotland.com or call Traveline on **0871 200 2233**.

BY AIR

Most travellers arrive at Edinburgh or Glasgow airports which all have branches of leading car hire operators and taxi services. You can take a tram from Edinburgh Airport to Edinburgh Park and change there to take a train to Stirling. Edinburgh Trams run services from every seven minutes from the airport to Edinburgh city centre with a journey time of 25 minutes. Glasgow Airport has a quarter hourly bus service taking around 25 minutes to Glasgow city centre. It leaves from outside the terminal and stops at Buchanan Street Bus Station for direct services to Stirling. Queen Street Railway Station is a five minute walk. For full information visit: edinburghairport.com glasgowairport.com

BY ROAD

Stirling is linked to Scotland's motorway and trunk road network including the M9/A9 to Edinburgh, Perth and Inverness and the M80 to Glasgow. The Thistles shopping centre has city centre parking facilities. For full information including opening and closing times: thistlesstirling.com/car-park

ACCESSIBILITY INFO

We are committed to making Bloody Scotland an accessible festival. Please note: The Golden Lion Hotel has a wheelchair lift at its front entrance on King Street and Bloody Scotland is providing a shuttle service between the venues for those that need it. Full venue accessibility information is available on our website or email: info@bloodyscotland.com to inform us of any access needs. BSL interpretation is available at events on request. Email: info@bloodyscotland.com to request this free service.

SEATING

Seating at all events is unreserved. Please advise the box office at the time of booking if you require a wheelchair space or have any specific needs and we will do our best to accommodate them.

STIRLING DISCOUNT

A 10% discount is available to people residing in the Stirling Council area on tickets for events in Stirling. This is available across all sales channels, and you must give your address at the time of booking. Visit bloodyscotland.com/localdiscount for details.

FREE STANDBY TICKETS

We don't want the price to be prohibitive to you coming to Bloody Scotland and while we can't help with travel or accommodation costs, we can offer you a free standby ticket on the day of the event if there is good availability*. These tickets are available to the unemployed or those on a low income, on the day of the event and limited to one per person. *Good availability is defined as over 10 tickets available for sale. Visit bloodyscotland.com/standby for details.

BOX OFFICE: ONLINE

24 hour booking at bloodyscotland.com

BOX OFFICE: BY PHONE

Call **01786 274 000**
(Lines open Tues-Sat 10am-5pm)

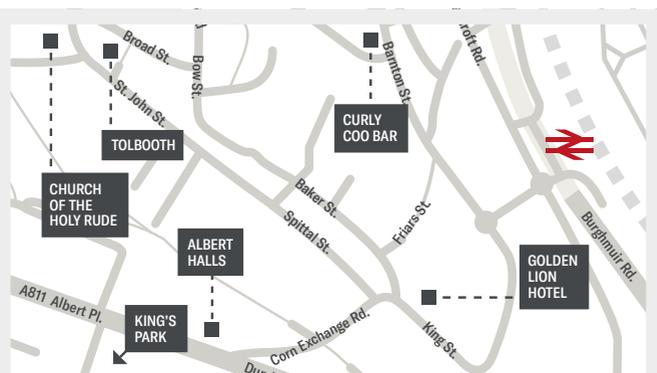
BOX OFFICE: IN PERSON

The Albert Halls box office will be open during the festival weekend but will not be open before the festival. The box office at the **Tolbooth** will be open in advance of the festival.

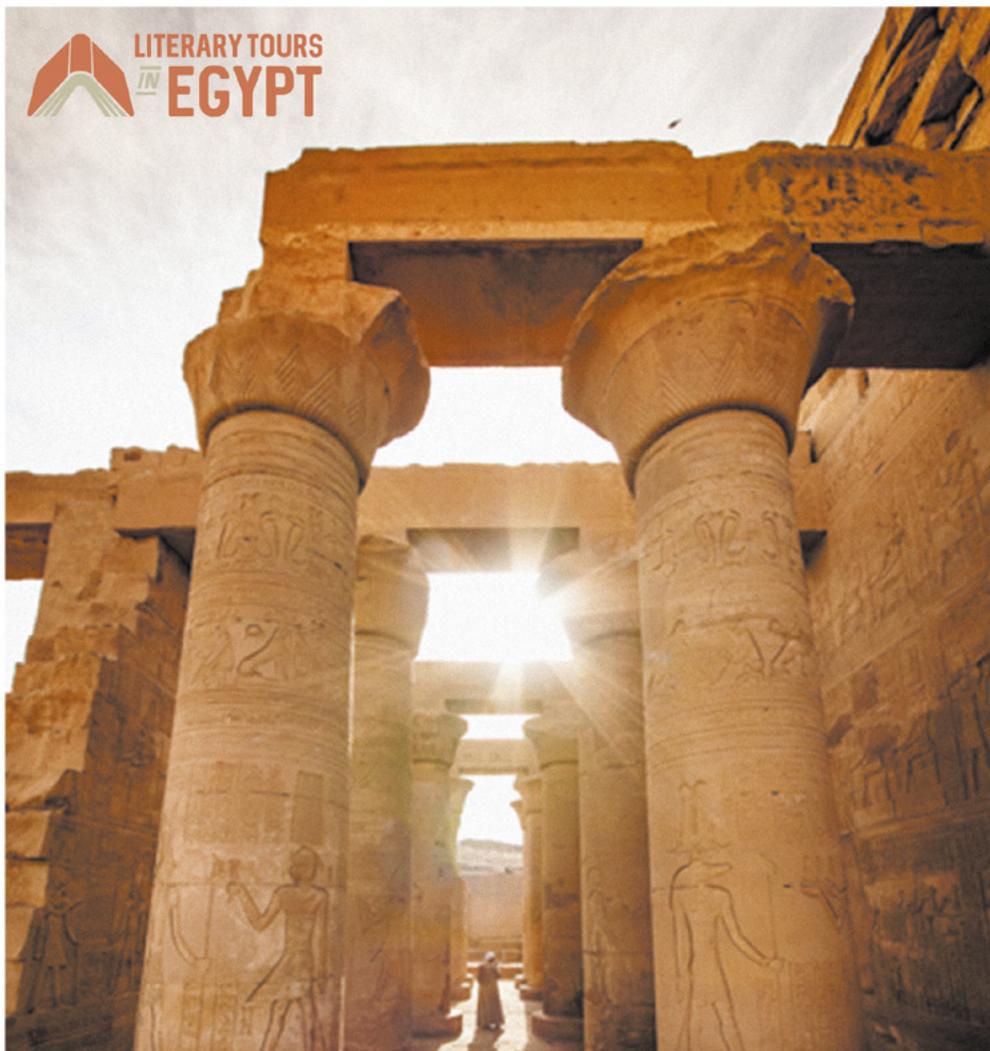
Full details and opening times: stirlingevents.org/tolbooth-event

We will have another box office located in the **Golden Lion Hotel** reception area which will be open on the Thursday, Friday and Saturday of the festival weekend. Opening times: **Thu: 2pm-9pm / Fri & Sat: 9.30am-10.15pm**

Please allow time to pick up your tickets before the event begins. We do not charge any booking or transaction fees.



Golden Lion Hotel 8-10 King St FK8 1BD / **Albert Halls** Dumbarton Rd FK8 2QL
Tolbooth Jail Wynd FK8 1DE / **Church of the Holy Rude** St John St FK8 1ED
Curly Coo Bar 51 Barnton St FK8 1HH / **King's Park** King's Park Rd FK8 2FA



BOOK INSPIRED TOURS

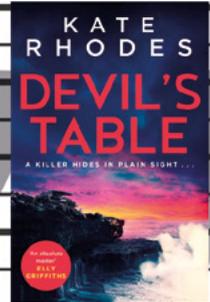
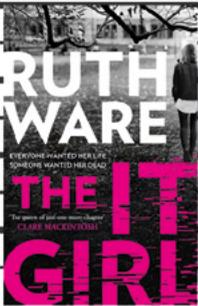
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