

SCOTLAND'S INTERNATIONAL CRIME WRITING FESTIVAL

BLOODY SCOTLAND

STIRLING // 21-23 SEPTEMBER 2018

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DENISE MINA – FUN LOVIN' CRIME WRITERS – FRANK GARDNER
STUART MACBRIDE – AMBROSE PARRY – MC BEATON
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PARTNERS IN CRIME

Bloody Scotland is an independent charity, established in 2011 to present the very best of Scottish and international crime writing. We rely on a combination of sponsorship, grants, box office sales and donations to support our activity.

Our Partners in Crime patron scheme allows you to support the work of Scottish crime writers by donating to the festival.

BLOODYSCOTLAND.COM/PATRON

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WELCOME TO BLOODY SCOTLAND 2018!

We are delighted to unveil our magnificent seventh festival of crime fiction taking place in the historic setting of Stirling.

This year, our international line-up comes from no fewer than 14 different countries, making it our most cosmopolitan programme yet. Between them, they have sold many millions of books across the globe, leaving murder and mayhem in their wake.

They include household name such as Irvine Welsh, Peter James, Val McDermid, Louise Penny, Denise Mina, Stuart MacBride and Ann Cleeves. This September they assemble in Stirling along with the Fun Lovin' Crime Writers, the BBC's Frank Gardner, Professor Sue Black, Mark Billingham, Ragnar Jonasson, Chris Brookmyre and many more.

We also have two 'page to screen' events for you in which authors MC Beaton and Helen FitzGerald will be joined by the well-known faces who have brought their creations to life on television.

The McIlvanney Prize for Scottish crime book of the year will be presented in the ancient splendour of the Church of the Holy Rude, followed by another chance to take part in the spectacular torchlit procession from Stirling Castle to the Albert Halls.

There is a play, a musical, a quiz, a football match, Crime at the Coo and a live recording of Two Crime Writers and a Microphone – in short, all the things that make Bloody Scotland what it is.

Of course, the festival couldn't be what it is without our sponsors and we extend continued gratitude to Creative Scotland, Stirling Council, Waterstones, Stirling Gin and the Faculty of Advocates, while welcoming on board accountants HW Fisher.

Our biggest thanks however is, as always, to the army of readers that form our audiences. We can't wait to see you all again in Stirling in September!

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UNMISSABLE AUTHORS. UNBEATABLE WRITING BLOODY SCOTLAND 2018

CRIME IN THE SPOTLIGHT

Bloody Scotland is continuing its drive to support new authors by letting them share a stage with the biggest names in the business.

Before the Albert Halls events, emerging writers will have the chance to read from their work. Spotlight authors have gone on to great things, not least Graeme Macrae Burnet who 'opened' for Ian Rankin before being shortlisted for the 2016 Man Booker Prize.

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SAVE THE DATES FOR NEXT YEAR'S BLOODY SCOTLAND... 20–22 SEPTEMBER 2019

Bloody Scotland Crime Writing Masterclass

FRI 21ST // 9.15AM—4.45PM // GOLDEN LION HOTEL //
Early Bird Bookings (Until 1 August 2018): £90 / £80 //
Thereafter: £100 / £90

Sharpen your pen, hone your writing skills and be inspired by a full day of crime-writing advice and tips with our Crime Writing Masterclass which includes...

GRAEME MACRAE BURNET: THE CRAFT OF CRIME WRITING

The 2018 keynote will be delivered by Graeme Macrae Burnet who is the author of three novels, *The Disappearance of Adèle Bedeau*, the Man Booker shortlisted *His Bloody Project* and *The Accident on the A35*. He was born in Kilmarnock and has lived and worked in Prague, Porto, Bordeaux and London. He has an MA in English Literature/Film Studies from Glasgow University and an M.Litt in International Security Studies from St Andrews. He was named 'Author of the Year' at the 2017 Sunday Herald Culture Awards.

A K BENEDICT: BRING YOUR PROSE TO LIFE

An immersive workshop that will add authenticity, sparkle and individuality to your writing and help you stand out from the crowd. A K Benedict, prize-winning writer of fiction, poetry and radio drama, will lead you through exercises that awaken awareness of the senses and stimulate a fresh way of looking at words and the world. A K Benedict read English at Cambridge and studied creative writing at Sussex. She composed film and television soundtracks, as well as performing as a musician before becoming a full-time writer in 2012. She now writes novels, drama, poetry and short stories, and lives in St Leonards-on-Sea with her dog, Dame Margaret Rutherford.

ALISON BELSHAM AND LORNA HILL: WRITING A SYNOPSIS AND PITCH MASTERCLASS

This hands-on, interactive workshop will equip aspiring writers with all the tools they need to effectively write an effective synopsis and pitch. Lorna and Alison will give pointers about what makes a good premise and synopsis offering writing exercises and examples to hone your work. Alison is the author of *The Tattoo Thief* (Trapeze, May 2018) which she pitched in 2016 at the Pitch Perfect event at the Bloody Scotland Crime Writing Festival and was judged the winner. Lorna is an expert on women and crime fiction and her PhD research focused on writers including Val McDermid and Lin Anderson. She teaches creative writing at university level and runs community based bibliotherapy projects.

THE DAY ALSO INCLUDES A PANEL ON CURRENT CRIME MARKET TRENDS

Featuring Jade Chandler (Editorial Director, Crime and Thriller Fiction at Harvill Secker), Phil Patterson (an agent at Marjacq) and Moira Forsyth (Editorial Director of Sandstone Press) and chaired by Professor Claire Squires (Professor of Publishing Studies at the University of Stirling).

MASTERCLASS ATTENDEES WILL ALSO RECEIVE:

A free ticket to opening event **Val McDermid and Denise Mina** and **10% discount on all other Bloody Scotland 2018 tickets.**

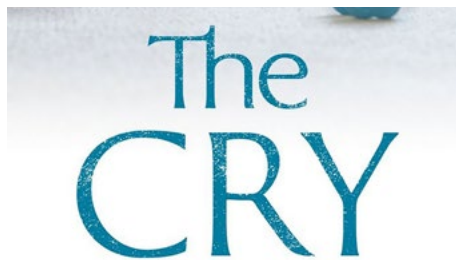
Price includes lunch and refreshments. Places are limited, book early to avoid disappointment. Visit bloodyscotland.com to book your place.

The Bloody Scotland Crime Writing Masterclass is held in partnership with the University of Stirling's Creative Writing team, and the Stirling Centre for International Publishing and Communication.

**Alanna Knight and Alex Gray: 50 years in the business of crime**

FRI 21ST // 5—6PM //
GOLDEN LION BALLROOM // £9 / £8

Alanna Knight MBE has been writing novels for an incredible 50 years. The grand dame of Scottish crime fiction has written over 60 books, from *Legend of the Loch* (1968) to *Murder Lies Waiting* (2018). What has inspired to keep producing so many much-loved novels? Alanna will discuss her remarkable career in conversation with her good friend, and Bloody Scotland co-founder, Alex Gray.

**The Cry: Helen FitzGerald and cast members**

FRI 21ST // 5—6PM //
ALLAN PARK SOUTH CHURCH // £8 / £7

The Cry is a major new BBC drama on TV this autumn, based on the hit book by Australian-born and Glasgow-based Helen FitzGerald. When a baby goes missing on a lonely roadside it sparks a police investigation and media sensation. Helen will appear alongside leading cast members from *The Cry*. Made by Scottish production company Synchronicity, it stars Jenna Coleman, Ewan Leslie and Stella Gonet.

**Gala Opening, Mcllvannay Prize and Torchlight Procession**

FRI 21ST // 6.15—7.45PM //
CHURCH OF THE HOLY RUDE // £15

Our gala opening event takes place in the stunning and historic surroundings of the Church of the Holy Rude where Mary Queen of Scots worshipped and John Knox preached. It was in the Holy Rude that James VI was crowned King of Scotland in 1567. This year, join us to see who will be crowned winner of the prestigious Mcllvannay Prize for 2018.

Your admission ticket will also include glasses of our namesake Bloody Scotland cocktail, created by our sponsor Stirling Gin, as you mingle with some of the biggest names in crime fiction. Then take your flaming torch and join our authors as we wind our way through Stirling's old town, from the Castle esplanade to the Albert Halls where Val McDermid and Denise Mina will entertain a packed audience.

Just make sure you get yourself to the church on time! (Please note: Gala Opening ticket does not include entry to Val McDermid & Denise Mina event)

TICKETS FOR TORCHLIGHT PROCESSION ONLY

You and your family can participate in the torchlight procession too! Tickets are £10 per adult (18 and over) or £8 for Stirling residents. One adult ticket allows three children to accompany the adult torchlight holder. Please arrive at the castle esplanade by 6.45pm for a safety briefing and to receive your torch. Procession departs Stirling Castle Esplanade at 7.15pm. Event ends at approximately 7.45pm in front of the gates at the Albert Halls, Corn Exchange Road.

Gala Opening, Mcllvannay Prize and torchlight procession sponsored by the Faculty of Advocates



Faculty of Advocates

**Val McDermid and Denise Mina**

FRI 21ST // 8—9PM // ALBERT HALLS // £10 / £9

The festival gets well underway in the company of two of Scotland's, indeed the world's, finest and most lauded crime writers.

As well as being highly proficient in the business of dispatching bodies and putting society under the microscope, Val and Denise are among the most entertaining and informative speakers you will find anywhere.

Val's latest novel is *Broken Ground*, the fifth in her DCI Karen Pirie series, in which a highland peat bog gives up a deadly, long-held secret. Denise won the 2017 Mcllvannay Prize for *The Long Drop* and this year also sees the re-release of her acclaimed *Garnethill*.

Torchlight Procession is not recommended for under-5s and buggies are not allowed. Torchlight Procession is an outdoor event using wax-based torches, please dress appropriately. Torchlight Procession is an incredibly safe event but we need participants to help maintain this. Please follow all safety instructions when carrying torches in this event. Torches are wax based (like a big candle), safety guards are supplied to protect carrier's hands from dripping wax. Please note, when windy the wax from the torches can be blown onto clothing. Whilst easily removable (top tip - an iron and brown paper) please dress appropriately and do not carry torches if wearing delicate fabrics. Spectators to the event are welcome but please DO NOT join the procession en-route or stand in front of the procession to take photographs. Please book early to avoid disappointment as tickets are limited for this event. Full set of terms and conditions can be found at: www.bloodyscotland.com/torch

**The Fun Lovin' Crime Writers:
Doug Johnstone, Mark Billingham,
Stuart Neville, Luca Veste,
Chris Brookmyre and Val McDermid**

**FRI 21ST // 10PM – MIDNIGHT //
ALBERT HALLS // £10 / £9**

Meet the psycho killers who shot the sheriff (but did not shoot his deputy). They fought the law and the law won but now they've done their time in Folsom Prison and are murdering songs for fun.

Back from a hugely successful world tour of Pitlochry, Islington and Glenrothes, they are ready to rock and, quite possibly, roll on the stage of the Albert Halls where they wowed the audience last year.

The FLCW features the musical talents of Doug Johnstone, Mark Billingham, Stuart Neville, Luca Veste, Chris Brookmyre and Val McDermid.



**Crime writers on the psychologist's
couch: Dr Kathy Charles,
Craig Robertson and Lin Anderson**

**SAT 22ND // 10.30 – 11.30AM //
ALBERT HALLS // £10 / £9**

We go inside the twisted minds of two of Scotland's leading authors in the company of psychologist Dr Kathy Charles. She will lay both writers and their books metaphorically on her metaphorical couch and see what secrets she can uncover.

Craig Robertson's *The Photographer* is the latest in his Winter & Narey series, seeing DI Rachel Narey become the target of cyber trolls as she hunts a serial rapist. In Lin Anderson's *Sins of the Dead*, Rhona Macleod is also being targeted in a deadly game of cat and mouse. Why do they put their characters through so much?



**Above the law:
Steve Cavanagh and Tony Kent**

**SAT 22ND // 10.30 – 11.30AM //
GOLDEN LION BALLROOM // £9 / £8**

Meet two legal heavyweights – and former boxers – whose books pack a knockout punch.

Belfast lawyer, Steve Cavanagh is fast establishing himself at the head of the legal thriller pack. In the superb and riveting *Thirteen*, the serial killer isn't on trial, he's on the jury.

Tony Kent's *Killer Intent* has been hailed as the must-have read of 2018. Tony is a leading barrister who often appears at the Old Bailey. In his debut, an assassin's bullet sparks explosive events across London and a deadly conspiracy.

**The Swedish crime wave:
Christoffer Carlsson,
Johana Gustawsson and Will Dean**

**SAT 22ND // 10.30 – 11.30AM //
ALLAN PARK CHURCH // £8 / £7**

Bleak and dark with more moral complexity than an entire Abba album – Swedish novels continue to rock the crime fiction world. In 2013, Christoffer Carlsson became the youngest person to win Swedish crime novel of the year for the first in his celebrated Leo Junker series. French-born Johana Gustawsson is married to a Swede and her chilling new novel *Keeper* switches between crime scenes in London and Falkenberg on Sweden's west coast. After studying law, Will Dean moved to rural Sweden where his critically acclaimed debut *Dark Pines* is set.

CELEBRATING THE 20TH ANNIVERSARY OF THE AWARD-WINNING CRIME DEBUT FROM

DENISE MINA
WITH A NEW INTRODUCTION BY VAL McDERMID

'One of the **most original voices** in crime fiction'
DAILY MAIL

'One of the **most exciting writers** to have emerged in Britain for year's'
IAN RANKIN

With an introduction by VAL McDERMID

DENISE MINA

20th Anniversary Edition

Girlfriend. Witness. Murderer?

GARNETHILL

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Frank Gardner

SAT 22ND // 12.15–1.15PM // ALBERT HALLS // £10 / £9

The BBC's Frank Gardner is one of the most recognisable and respected faces on television. He's delivered the news from some of the world's bloodiest hotspots, most notably in the Middle East where he was paralysed for life after suffering multiple gunshot wounds in Saudi Arabia.

As well as being the Beeb's Security Correspondent, Frank is now also the bestselling author of two highly acclaimed thrillers. *Ultimatum* is the follow up to his hit debut *Crisis*, both featuring SIS agent Luke Carlton. Frank will talk about the highs and lows of his life at the BBC as well as his new role in tackling terrorists through the pages of his novels.

Chaired by James Crawford.

The legacy of Brit Noir: Nick Triplow, Harry Brett and Cathi Unsworth

SAT 22ND // 12.15–1.15PM // ALLAN PARK CHURCH // £8 / £7

Tough guys and tougher broads, gangland hoods in sharp suits and trails of cigarette smoke, cops on the take and the band on the run. Brit Noir dates back to the brutal, heady days of *Get Carter* and has never gone out of fashion.

Nick Triplow has documented the life of Jack Carter's creator Ted Lewis and the Brit Noir phenomenon. He is joined by two authors whose novels ably carry on this rich tradition. Harry Brett's *Red Hot Front* tells of gangsters in Great Yarmouth, while Cathi Unsworth's 40s-set *That Old Black Magic* is stylish and entrancing.



Taking over the reins: Felix Francis and Stella Duffy

SAT 22ND // 12.15–1.15PM // GOLDEN LION BALLROOM // £9 / £8

Following in the bloodied footsteps of two of the biggest names in crime fiction is a daunting task but these authors have done so with aplomb.

Felix Francis was always the front runner to keep the work of his father – the legendary Dick Francis – on track. *Crisis* is his thirteenth fast-paced racing novel.

Stella Duffy, bestselling author of 15 novels, took up the challenge of completing an unfinished work by Golden Age queen of crime, Ngaio Marsh. Working with just the title, Marsh's first three chapters and some notes, she has produced the stunning *Money in the Morgue*.



Stuart MacBride

SAT 22ND // 2–3PM // ALBERT HALLS // £10 / £9

He's the multiple Sunday Times number one bestseller. He's the former World Stovies Champion. He's the man who brought mayhem to the streets of Aberdeen. He's the beard to be feared. He's Stuart MacBride.

Stuart's latest novel, *The Blood Road*, sees the return of Logan McRae in a much-anticipated new thriller. When a fellow officer turns up dead in the driver's seat of a crashed car, it's a shock to everyone – not least because he'd died two years earlier.

Stuart will be interviewed by Jay Stringer, who was a runner-up for the McIlvanney Prize in 2017 with his novel *How to Kill Friends and Influence People*.



Family secrets: Ruth Ware, Mel McGrath and Caroline Mitchell

SAT 22ND // 2–3PM // GOLDEN LION BALLROOM // £9 / £8

You can choose your friends but you can't choose your family – a truism that could have deadly consequences in these psychological thrillers.

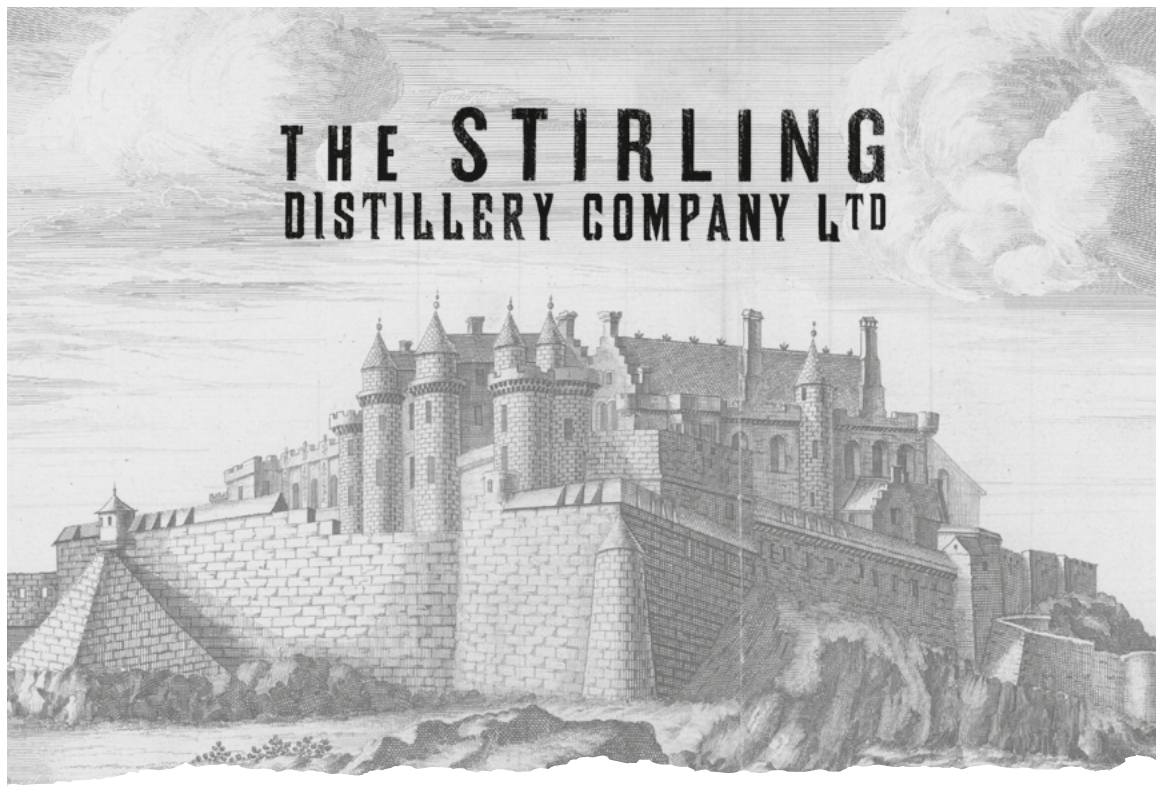
Ruth Ware rocketed to international success on both sides of the Atlantic with *In the Dark Dark Wood*. Her latest novel *The Death of Mrs Westaway* is a chilling tale of deception and secrets that are worth killing for. Would you take in the child you never knew your husband had? After her mother is found murdered? That's the dilemma at the heart of Mel McGrath's *Give Me the Child*. Revelations and unwanted family ties are also central to Caroline Mitchell's *Truth and Lies* as DI Amy Winter faces a race against time to find where the bodies are buried.

Alex Gray's New Crimes: Alan Parks, Olivia Keirnan, Olga Wojtas and Amer Anwar

SAT 22ND // 2–3PM // ALLAN PARK CHURCH // £8 / £7

Bloody Scotland co-founder and bestseller Alex Gray introduces four of the hottest debuts of the year. Alan Parks is the author of *Bloody January*, a gritty tale of Glasgow's underbelly in the 1970s which has drawn praise from leading writers. In Olivia Keirnan's darkly compelling *Too Close to Breathe*, DCS Frankie Sheehan hunts a killer who likes to play dead. *Miss Blaine's Prefect and the Golden Samovar* is a time travelling romp of murder, mayhem and manners by Olga Wojtas. *Brothers in Blood*, the acclaimed debut from Amer Anwar tells of the Sikh girl on the run in London and the Muslim ex-con who has to find her.





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Bloody Scotland Crime Writers Football Match: Scotland v England

SAT 22ND // 2-3PM // COWANE'S HOSPITAL // FREE

The crime writers of Scotland and England will take to the hallowed turf of Cowane's Hospital bowling green once more to compete for The Bloody Cup. Scotland triumphed in 2017 with a storming 6-3 victory, sending Mark Billingham's men homeward to think again. The word is that they have thought and they're coming back hell-bent on revenge.

Final line-ups will, as ever, depend on fitness and deadlines but are set to include Chris Brookmyre, Craig Robertson and Doug Johnstone for Scotland, while England will feature Mark Billingham, Luca Veste and Howard Linskey.

Special thanks to Cowane's Hospital Maintenance Trust (www.cowan.es.org.uk) for use of their grounds.

The Kiwis are coming! Fiona Sussman, Paul Cleave, Denise Mina and Liam McIlvanney

SAT 22ND // 3.45-4.45PM // GOLDEN LION BALLROOM // £9 / £8

Bloody Scotland is delighted to welcome Fiona Sussman, the winner of the 2017 Ngaio Marsh Award, New Zealand's top crime fiction honour, for her novel *The Last Time We Spoke*. Fellow Kiwi Paul Cleave is a three-time winner of the Ngaio Marsh and his latest novel is *A Killer Harvest*. In return, the 2017 McIlvanney Prize winner Denise Mina is appearing at WORD in Christchurch in August and will report back from her time there. Scotland's own Liam McIlvanney lives and works in Dunedin. He was the 2014 winner of the Ngaio Marsh and joins his compatriots old and new in what's sure to be a fascinating discussion.

This event is supported by Creative New Zealand



Ambrose Parry

SAT 22ND // 3.45-4.45PM // ALBERT HALLS // £10 / £9

Ambrose who? Worry not. The newest kid on the block is, in fact, born of crime writing royalty. Parry is the pseudonym of Chris Brookmyre and his wife Dr Marisa Haetzman, a consultant anaesthetist. They have combined their considerable talents to produce *The Way of All Flesh*, a riveting tale of medicine and murder on the streets of 1840s Edinburgh. Join Chris and Marisa as they introduce us to Will Raven and Sarah Fisher who have to weave their way through the darkest shadows of the city's underworld against the background of gruesome deaths and their links to the new frontier of anaesthesia. Chris and Marisa will be interviewed by E.S. Thomson whose own gothic mysteries based around medicine include *Beloved Poison* and *The Blood*.



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Around the world in 80 deaths: Joe Thomas, DB John and Henry Porter

SAT 22ND // 3.45–4.45PM //
ALLAN PARK CHURCH // £8 / £7

Take a bloody spin around the globe in the company of three far-travelled crime writers.

Joe Thomas lived and taught in Sao Paulo for ten years. He has written two novels, *Paradise City* and *Gringa*, set in Brazil's most populous city, taking readers to its dense, dysfunctional heart. DB John is the author of the electrifying *Star of the North*, a tense thriller centred on looming conflict between the USA and North Korea. Equally timely is *Firefly*, Henry Porter's explosive story of espionage, terrorist cells and refugee camps which takes us through Greece and Macedonia.



Peter James

SAT 22ND // 5.30–6.30PM // ALBERT HALLS // £10 / £9

One of the world's leading crime writers makes a welcome and long-awaited return to Bloody Scotland. Peter James has had 13 consecutive Sunday Times number ones, sold 18 million copies worldwide and been published in 37 languages. His much-loved Roy Grace novels have been a phenomenal success story.

Peter's latest novel *Dead If You Don't*, the fourteenth in the Grace series, sees the detective take charge when a businessman and gambler's teenage son is kidnapped. The case drags Grace deep into Brighton's criminal underworld.

Chaired by Karen Robinson of the Times and Sunday Times Crime Club

21st Century spies: Mick Herron, Kevin Wignall and Matthew Richardson

SAT 22ND // 5.30–6.30PM //
GOLDEN LION BALLROOM // £9 / £8

Join three authors who are taking the espionage thriller into ever-changing territory. Mick Herron has won an armful of awards for his brilliant Jackson Lamb series featuring the 'slow horses' of the Slough House unit. The latest, *London Rules*, may be the best yet. Kevin Wignall's sixth and latest novel, *To Die in Vienna* – featuring spy for hire Freddie Makin – is soon to be made into a major movie starring Hollywood A-lister Jake Gyllenhaal. Matthew Richardson's twisty debut *My Name Is Nobody* has been praised for its authenticity and confidence.



Local crimes for local people: Neil Broadfoot, Margaret Kirk, Hania Allen and Charles E McGarry

SAT 22ND // 5.30–6.30PM //
ALLAN PARK CHURCH // £8 / £7

Meet four authors who have chosen to set their tales of dark and grisly deeds away from the traditional crime fiction killing fields of Glasgow and Edinburgh. Bloody Scotland's own home city of Stirling is the location for Neil Broadfoot's *No Man's Land* which opens with a mutilated body dumped at Cowane's Hospital. In Margaret Kirk's *Shadow Man*, two seemingly unrelated murders disturb the highland calm on either side of Inverness. Hania Allen's *The Polish Detective* takes place on the mean streets of Dundee while Charles E McGarry uses the south of Scotland as the setting for *The Shadow of the Black Earl*.



The Quiz: master criminals and masterminds

SAT 22ND // 7–8PM //
GOLDEN LION BALLROOM // £9 / £8

Val McDermid and Mark Billingham will captain two universally challenged teams of crime writers as they do battle for the most pointless trophy in the business. There will be questions, there will be miming, there may be pipers or kazoos. There will be laughs. There will definitely be laughs. Quizmaster Craig Robertson will don his Bamber Gascoigne wig and do his best to maintain order or at least keep eye gouging to a minimum.

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MC Beaton with cast/crew of Agatha Raisin

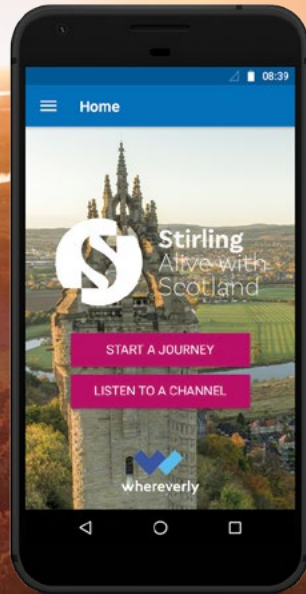
SAT 22ND // 7–8PM // ALBERT HALLS // £10 / £9

MC Beaton's much-loved Agatha Raisin novels about the PR guru turned amateur sleuth has delighted a legion of readers. Marion has now written an incredible 28 Agatha books and they have, of course, formed the basis of the TV series starring Scotland's own Ashley Jensen.

We are bringing page and screen together for what is sure to be a fun and fascinating event. In true mystery style, we're not yet revealing who from the TV show will be joining Marion on stage – keep an eye out for the clues to come! You won't be disappointed.

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Come hell or high concept: Doug Johnstone, Gordon Brown, Malcolm Mackay and Will Carver

SAT 22ND // 7-8PM // ALLAN PARK CHURCH // £8 / £7

There are books that are brave enough to go beyond what you expect from a crime novel. Try a volcano in the Firth of Forth in a near-future Edinburgh; a man whose mere presence can turn people's darkest thoughts into action; murder in a reimagined Scotland which remained independent after 1707; and a form of marriage counselling based on one crossed wire, three dead bodies and six bottles of bleach. Doug Johnstone, Gordon Brown, Malcolm Mackay and Will Carver are the fevered minds respectively responsible for these wild creations. Join them and let your imagination soar with theirs.



London Calling: James Oswald, Ed James and Lesley Kelly

SAT 22ND // 8.30-9.30PM // GOLDEN LION BALLROOM // £9 / £8

The streets of old London town are not so much paved with gold but with blood by the time these three authors are finished with them. All three have forsaken their usual Scottish beat to head south for their latest books. James Oswald introduces us to a new lead character, DC Constance Fairchild who has to find the killer of her executed boss in the terrifying *No Time to Cry*. The fourth instalment in Ed James's bestselling DI Fenchurch series is the sinister *Kill With Kindness* while Lesley Kelly's *Songs by Dead Girls* sees the Health Enforcement Team on the hunt for a missing virologist.



Two Crime Writers and a Microphone with guests Val McDermid, Stuart Neville, Chris Brookmyre, Abir Mukherjee and Denise Mina

SAT 22ND // 8.30-10PM // ALBERT HALLS // £10 / £9

The surprise smash hit of Bloody Scotland 2017 returns with a bang. Last year, Steve Cavanagh and Luca Veste attracted such a crowd to the live recording of their hit TCW&M podcast that people were queuing outside the Golden Lion and down King Street. This time we've given them the big stage at the Albert Halls. Their stunning line up of special guests will include Val McDermid, Stuart Neville, Chris Brookmyre, Abir Mukherjee and Denise Mina. Steve and Luca will also present 'Would a Crime Writer Lie to You?' - a game show which is sure to be a hilarious, swearsy riot.



**Crime writing is a series business:
David Mark, Fiona Cummins
and Robert Scragg**

SAT 22ND // 8.30–9.30PM // ALLAN PARK CHURCH // £8 / £7

We all love a great crime fiction series that we can rely on to thrill and entertain us. Think John Rebus, Tom Thorne, Kay Scarpetta or Kinsey Millhone. But how do you keep it fresh? Meet three authors who have taken up the challenge with terrific results. David Mark has written seven books in his acclaimed DS Aector McAvoy series set in Hull, the latest of which is *Scorched Earth*. *The Collector* is the second chilling outing for DS Etta Fitzroy, created by Fiona Cummins. Robert Scragg's debut *What Falls Between The Cracks* is the first in a series featuring detectives Porter and Styles.

**The Generalist – A Murder Mystery Musical
by Sophie Hannah and Annette Armitage**

SAT 22ND // 2PM / 7.30PM // TOLBOOTH // £12 / £10

John Danes, a 'generalist' who does all sorts of strange jobs for all kinds of peculiar people, is about to set off to Idlewyld House, former home of the late Harriet Landrigan – the most famous and bestselling romantic novelist the world has ever known – when a strange man knocks on his door. This stranger knows John is expected at Idlewyld House, though he won't say how he knows. When asked who he is, he says only 'I am the murderer', and then he disappears. Arriving at Idlewyld House, John asks if he has been summoned to solve a murder, and is assured that nothing of the sort has happened. Then one of the other guests is found dead at the foot of the stairs...

The Generalist is a staged reading of a family-friendly murder mystery musical, containing a serious puzzle and thirteen completely original songs with brilliantly catchy tunes. Think Agatha Christie's *The Mousetrap* meets Tim Minchin's *Matilda*!

The Generalist
a murder mystery musical...



Crime at The Coo

**SAT 22ND // 9PM–LATE //
THE CURLY COO BAR // £10 / £9**

An evening of song, poetry, laughter, whisky and beer, being entertained by the best crime writers in the business. Craig Robertson is your host in The Curly Coo Bar on Barnton Street for a crowded house of carousing that will go on into the wee sma' hours or until the last guitar string breaks, whichever comes first.

It's the hottest ticket at the festival so get in before they're gone.



**Two lives lived in death:
Professor Sue Black and
Dr Richard Shepherd**

SUN 23RD // 11AM–12PM // ALBERT HALLS // £10 / £9

Professor Sue Black and Dr Richard Shepherd don't have what you might call routine nine to five jobs. Unless you consider it normal to spend your working day in burial sites or scenes of violence and murder. Professor Black is one of the world's leading anatomists and forensic anthropologists. She investigated war crimes in Kosovo and identified bodies following the Indian Ocean tsunami. Her new book, *All That Remains* details a fascinating career. Dr Shepherd is the UK's leading forensic pathologist and advised on 9/11, the Bloody Sunday Inquiry, and the death of Diana, Princess of Wales. His first book, *Unnatural Causes*, explains how his remarkable work takes him from crime scene to courtroom.



**Adios, Auf Weidersehen, Arrivederci,
Au revoir: Teresa Solana,
Simone Bucholz, Sandrone Dazieri,
and Graeme Macrae Burnet**

**SUN 23RD // 11AM–12PM //
GOLDEN LION BALLROOM // £9 / £8**

As Britain prepares to wave a tearful goodbye to the rest of Europe in 2019, we say our own farewells to the continent's crime writers and ask what happens next.

Teresa Solana is Barcelona's bestselling crime writer. Her latest work is *The First Prehistoric Serial Killer and Other Stories*. *Blue Night* is the first novel in English from award-winning German author Simone Bucholz. *Kill the Angel* is the follow up to the UK hit *Kill the Father* by leading Italian writer Sandrone Dazieri. Thankfully, Graeme Macrae Burnet isn't leaving us but we say adieu to his gallic Inspector George Gorsky, hero of *The Accident on the A35*.

Pitch Perfect

**SUN 23RD // 11AM–12PM //
ALLAN PARK CHURCH // £8 / £7**

Our annual search for the next big thing in crime writing has already uncovered the likes of Joseph Knox, Matt Wesolowski and Steph Broadribb, who have all gone on to secure publishing deals and major success. Who will emerge triumphant this year after pitching their big idea to a panel of industry experts?

This year the panel is chaired by literary agent Jenny Brown and includes Karen Sullivan (Orenda Books), Phil Patterson (Marjaq Scripts), Karen Robinson (The Times and Sunday Times Crime Club) and Vikki Reilly (Birlinn). If you would like to pitch your novel idea to the panel visit bloodyscotland.com/pitch2018 to find out more and take part.



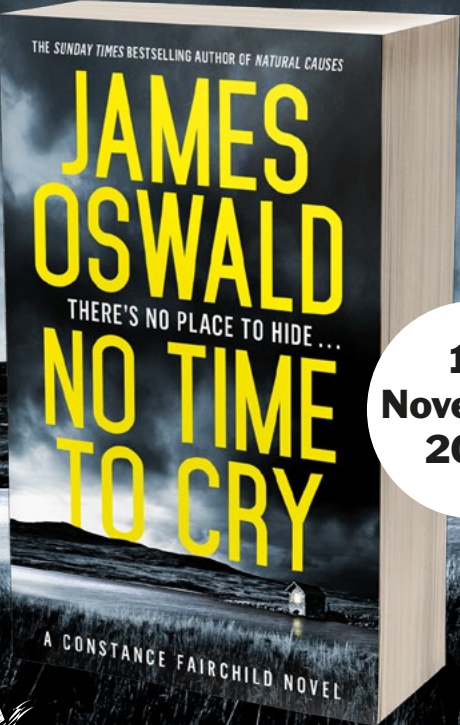
BOB SKINNER IS BACK.

'A masterclass in how murder-mysteries ought to be written'
Scots magazine

OUT NOW

Quintin Jardine
A BOB SKINNER MYSTERY
When a rich man dies by poison, there are many suspects...
A BRUSH WITH DEATH

H HEADLINE



THE SUNDAY TIMES BESTSELLING AUTHOR OF NATURAL CAUSES

JAMES OSWALD

THERE'S NO PLACE TO HIDE...
NO TIME TO CRY

A CONSTANCE FAIRCHILD NOVEL

THE START OF A PHENOMENAL NEW SERIES

There's no place to hide and no time to cry.

1st November 2018

Find out more and sign up for James's newsletter at jamesoswald.co.uk

#NoTimeToCry

WILDFIRE



Quintin Jardine and Denzil Meyrick

SUN 23RD // 12.45–1.45PM // ALBERT HALLS // £10 / £9

Meet the authors behind two of the most successful police procedural series on the shelves.

Quintin Jardine's Bob Skinner has risen through the ranks from beat bobby to Chief Constable, entertaining us every step of the way. His latest outing in *A Brush With Death*, sees the now retired Skinner called back into action when a millionaire ex-boxer is found poisoned.

Denzil Meyrick's DCI Jim Daley is outranked by Skinner but is punching way above his weight. The sixth book in the much-loved series, set in the fictional west coast port of Kinloch, is *The Relentless Tide*.



The Reykjavik Connections: Ragnar Jonasson, Lilja Sigurdardottir and Simon Cox

SUN 23RD // 12.45–1.45PM // ALLAN PARK CHURCH // £8 / £7

The people of Iceland will forever be grateful that the nation's murder rate will never get near that portrayed by its celebrated crime writers. But where do the lines of fact and fiction blur? Ragnar Jonasson has become an international sensation since first making his *Bloody Scotland* debut in 2014. His latest novel is *Darkness*. Lilja Sigurdardottir has stormed onto Iceland's crime fiction landscape with her much-praised debut *Snare*. Simon Cox is the author of *The Reykjavik Confessions*, the incredible true story of Iceland's most famous murder case.

Time's Up for violence against women: Sophie Hannah, Alexandra Sokoloff and Jo Jakeman

SUN 23RD // 12.45–1.45PM // GOLDEN LION BALLROOM // £9 / £8

The thorny subject of violence against women in crime fiction and in society is one that won't go away and shouldn't be ignored. The heart of the debate is whether crime novels have a responsibility to avoid violence against women and girls or should tackle the subject head-on, seeking a solution. Three articulate, outspoken and irrepressible voices will bring both heat and light to the issue. International bestsellers Sophie Hannah and Alexandra Sokoloff, along with acclaimed debut author Jo Jakeman, have never shied away from the fight and aren't about to start now!



Sponsored by University of Stirling





Breaking barriers: Abir Mukherjee, AA Dhand, Sanjida Kay and Lilja Sigurdardottir

SUN 23RD // 2.30–3.30PM // ALLAN PARK CHURCH // £8 / £7

Join four crime writers who had to break through some of publishing's glass walls and ceilings to get their bestselling and award-winning novels into print. As *Bloody Scotland* launches a prize with Harvil Secker for Black, Asian and Minority Ethnic authors, we ask Abir Mukherjee, AA Dhand, Sanjida Kay and Lilja Sigurdardottir what challenges they faced in smashing through barriers of race, gender, class and sexual orientation. The results are clear and satisfying – indisputably superb crime writing – but just how easy was it for them to get there?



Word of mouth, page by page: Sarah Pinborough, Jo Spain and Elly Griffiths

SUN 23RD // 2.30–3.30PM // GOLDEN LION BALLROOM // £9 / £8

Meet three of the hottest writers in the genre right now, whose books rocketed up the bestseller charts as word of mouth made them huge hits. Sarah Pinborough's *Between Her Eyes* went viral when word spread of THAT mind-bending twist. She has followed that with the explosive *Cross Her Heart*. Jo Spain's *The Confession* follows the aftermath of an unspeakably brutal attack on disgraced banker Harry McNamara. None other than Val McDermid says her favourite crime series is Elly Griffiths' Dr Ruth Galloway books. The latest is *The Dark Angel*.

Sponsored by
University of Stirling



Ann Cleeves and Louise Penny

SUN 23RD // 2.30–3.30PM // ALBERT HALLS // £10 / £9

Your Sunday afternoon delight is an audience with two of crime fiction's most charming and successful authors. With 36 novels between them, a room full of awards and twin armies of devoted fans, Ann Cleeves and Louise Penny are at the top of the tree.

Louise was born and raised in Toronto and is Canada's leading crime writer with a string of number one bestsellers behind her. Her latest novel featuring Chief Inspector Gamache is *Kingdom of the Blind*. The eighth and final book in Ann's captivating Shetland series is *Wild Fire*. DI Jimmy Perez has to investigate when a young nanny's body is found hanging in a barn. Chaired by Alex Gray.

Sponsored by
The Times and Sunday Times Crime Club



Crime that goes bump in the night: Luca Veste, CJ Tudor and Alison Belsham

SUN 23RD // 4–5PM // ALLAN PARK CHURCH // £8 / £7

There's sometimes a fine line – usually drawn in blood – between the crime and horror genres. Some authors are scared to step over that line for fear of what might happen next. But these three writers are frightened of nothing except their own terrifying imaginations.

Luca Veste's *The Bone Keeper* is a spine-chilling tale of a children's urban myth come to life. Or is it? CJ Tudor also bends childhood fears into reality in *The Chalk Man*, while Alison Belsham's blood-curdling debut *The Tattoo Thief* is definitely not for the faint-hearted. Keep a light on!



The Real CSI: Mark Billingham, Martyn Waites with Kate Bendelow

SUN 23RD // 4–5PM // ALBERT HALLS // £10 / £9

Kate Bendelow is the author of *The Real CSI: A Forensic Handbook For Crime Writers* – and that might just be bad news for Mark Billingham and Martyn Waites. Our pair of bestselling authors are bravely putting their books and their hard-earned reputations on the line by allowing Kate to forensically (ahem) examine them for accuracy. Do they know their entomology from their tox reports, can they tell the difference between luminol and the DI's packed lunch? The books under Kate's microscope are Mark's latest Tom Thorne novel *The Killing Habit*, and Martyn's new Cornish-set thriller *The Old Religion*. May they survive unscathed!

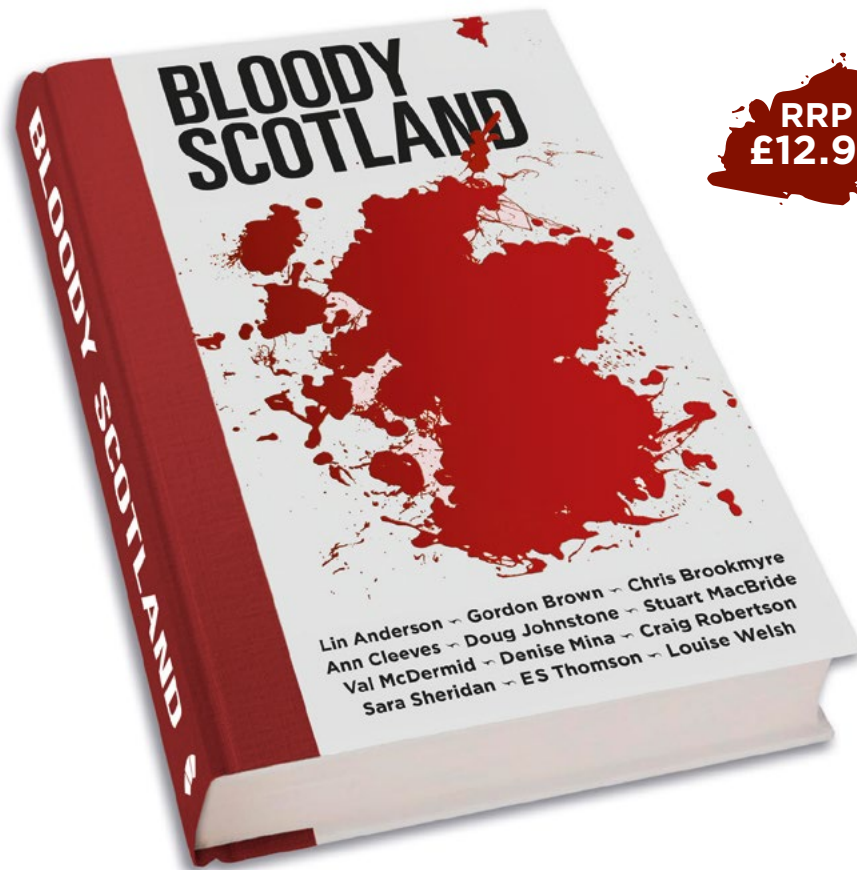
The Crimes and Misdemeanours of Muriel Spark: Louise Welsh, Zoe Strachan and Alan Taylor

SUN 23RD // 4–5PM // GOLDEN LION BALLROOM // £9 / £8

She's best known as being the creator of Miss Jean Brodie, but one of Scotland's greatest writers had a darker side. We are marking the 100th anniversary of the birth of Muriel Spark by exploring her many novels in search of the clues that may define her as one of the real progenitors of Tartan Noir. After all, she is credited by a certain Ian Rankin as being his main inspiration.

Taking a walk on Dame Muriel's wild side will be authors Louise Welsh and Zoe Strachan along with Alan Taylor who's book *Appointment in Arezzo* details his friendship with the great lady.

BUY THE BLOODY BOOK



RRP
£12.99



**Carry On Sleuthing
– Murder at the Knickerage:
Caro Ramsay, Theresa Talbot,
Michael J. Malone
and Douglas Skelton**

**SUN 23RD // 5.30–6.30PM //
GOLDEN LION BALLROOM // £9 / £8**

Prepare to cringe, groan and giggle – and most probably titter – at the biggest extravaganza of euphemisms since Sid James was pinged to the great knicker elastic factory in the sky. Underwear magnate Silas Bouncé is found dead and ace sleuth Letitia Luvibod must track his killer down – and YOU can help! Wade through the jokes to find the clues – and the killer. Join crime writers Caro Ramsay, Theresa Talbot, Michael J. Malone, Douglas Skelton and special mystery guests in this fun-filled hour of lethal laughs.



Irvine Welsh

**SUN 23RD // 5.30–6.30PM //
ALBERT HALLS // £10 / £9**

Yes, THE Irvine Welsh. Is he a crime writer? Well, put it this way, we're not going to argue with him. But with titles like *Crime*, *The Blade Artist* and *Filth*, with subject matter like drugs, theft, murder, brutal violence and corrupt cops... we think he qualifies in spades. His latest book, *Dead Men's Trousers*, reunites legions of fans with four old friends named Renton, Begbie, Sick Boy and Spud. You may have heard of them from a novel called *Trainspotting*. The four are lurching from crisis to crisis but one of them will not survive to the end of this book. Which of them is wearing Dead Men's Trousers?

Irvine will be interviewed by fellow crime writer (we're sticking with that) and international bestseller Kevin Wignall.

'A dozen great writers. A dozen great places. A killer combination.'

The Scotsman

'capturing the unstoppable Scottish crime fiction scene in all its murderous glory'

The Herald, Books of the Year

'Here's hoping that Scotland boasts enough landmarks for an encore.'

Kirkus Review

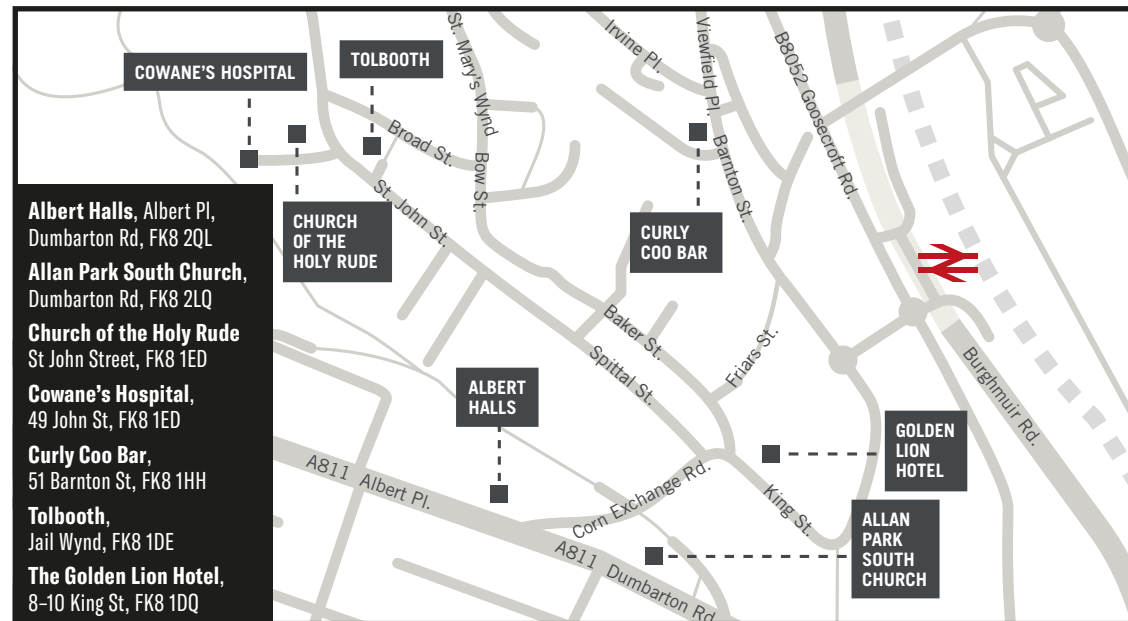
'Fans of contemporary Scottish crime fiction will be well pleased.'

Publishers Weekly



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA



Stirling is a vibrant Scottish city just one hour from both Glasgow and Edinburgh. With so much to see and do in Stirling, it's hard to know where to start so we recommend visiting destinationstirling.com to plan your trip and itinerary.

BY RAIL

Stirling is about 35 minutes from Glasgow (Queen Street Station) and 50 minutes from Edinburgh (Haymarket and Waverley stations) with three direct services an hour from Glasgow and two from Edinburgh. There are also direct services to London, Aberdeen, Dundee and Inverness. For timetables go to travellinescotland.com or call Traveline on **0870 608 2608**.

BY AIR

Most travellers arrive at Edinburgh or Glasgow airports which all have branches of leading car hire operators and taxi services. **Edinburgh Airport** has a 24 hour bus service, running every 10 mins at peak times and 30 mins at night. It leaves outside the terminal and stops at Haymarket Terrace for direct rail and bus services to Stirling. Journey time from airport to Haymarket approximately 25 minutes. Edinburgh Trams run services from every 7 minutes from the airport to Edinburgh city centre with a journey time of 25 minutes. Services to the city centre operate between 06:18 – 22:48 hours. **Glasgow Airport** has a quarter hourly bus service taking around 25 minutes to Glasgow city centre. It leaves from outside the terminal and stops at Buchanan

Street Bus Station for direct services to Stirling. Queen Street Railway Station is a five minute walk.

BY ROAD

Stirling is linked to Scotland's motorway and trunk road network including the M9/A9 to Edinburgh, Perth and Inverness and the M80 to Glasgow. The Thistles shopping centre has two large car parks. T1 car park opening hours: Fri: 8am–5.30pm, Sat: 8am–6pm & Sun 9am–5pm. T2 car park opening hours: Fri–Sat 8am–6pm, Sun 9am–5pm. If you are arriving by car, then leave the M9 from Junctions 9 or 10 and follow the signs for Stirling city centre. If using a sat nav the postcode is: FK8 2EA. (Hours correct at time of going to press. Please check at: www.thistlesstirling.com/car-park for any changes during the festival weekend).

ACCESSIBILITY INFORMATION

We are committed to making Bloody Scotland accessible to all and are pleased to announce that our Festival Hub – The Golden Lion Hotel – has now installed a wheelchair lift at its front entrance on King Street and Bloody Scotland is providing a mini-bus service between venues for those that need it. Full venue accessibility information is available on our website or email: info@bloodyscotland.com to inform us of any access needs.

BSL interpretation is available at events on request. Email: info@bloodyscotland.com to request this free service.

BUY TICKETS ONLINE

24 hour booking at bloodyscotland.com

BUY TICKETS BY PHONE

01786 473544 (Mon–Fri 9am–5pm)

BUY TICKETS IN PERSON

Purchase tickets from **The Albert Halls Box Office** in Stirling, Mon–Fri (9am–5pm) or **Tolbooth Theatre Box Office** in Stirling, Tue–Sat (10am–6pm).

In addition, full box office facilities will be available on site at the **Golden Lion Hotel** and **The Albert Halls** throughout the festival weekend. Please note there will be no box office facility at Allan Park South Church.

Please allow time to pick up your tickets before the event begins. The box office can post your tickets for 50p or they can be picked up for free from the box office. We do not charge any booking or transaction fees.

CONCESSIONS

Most tickets (where listed) are available at a concessionary rate (£1 off) if you are a student, unemployed, registered disabled, over 60 or under 16.

Bloody Scotland regrets that once purchased, tickets cannot be transferred, exchanged or refunded.

SEATING

Seating at all events is unreserved. Please advise the box office at the time of booking if you require a wheelchair space or have any specific needs and we will do our best to accommodate them.

STIRLING DISCOUNT

A 10% discount is available to people residing in the Stirling Council area. This is available across all sales channels and you must give your address at the time of booking.

Visit bloodyscotland.com/localdiscount for details.

FREE STANDBY TICKETS

We don't want the price to be prohibitive to you coming to Bloody Scotland and while we can't help with travel or accommodation costs, we can offer you a free standby ticket on the day of the event if there is good availability*. These tickets are available to the unemployed or those on a low income, on the day of the event and limited to one per person. *Good availability is defined as over 10 tickets available for sale. Visit bloodyscotland.com/standby for details.

Author Photo Credits: Abir Mukherjee, Alison Belsham, Gordon Brown, Graeme Macrae Burnet (Eoin Carey), Alan Parks (Euan Robertson), Amer Anwar (Steven Joyce), Ann Cleaves (Misha Theiner), Cathi Unsworth (Julian Ibbitson), CJ Tudor (Bill Waters), David Mark (art EAST), Ed James (Kitty Harrison), Ely Griffiths (Sara Reeve), Fiona Cummins (Simon Burke), Fun Lovin' Crime Writers (Paul McDade), Hania Allen (Caroline Trotter), Harry Brett (Harry Cory Wright), Henry Porter (Emma Hardy), Irvine Welsh (Jeffrey Dellanoy), Joe Thomas (Oliver Holms), Johana Gustawsson (Elsa L Blosson), Liam McIlvanney (Michael McQueen), Louise Welsh (Kirsty Ramsay-Hogan), Mel McGrath (Patricia Grey), Mick Herron (Lee Gillies), Neil Broadfoot, Michael J Malone, Douglas Skelton, Theresa Talbot (Bob McDevitt), Olga Wojtas (Antonia Reeve), Peter James (James Clarke), Robert Scragg (Tony Whaling), Ruth Ware (Gemma Day), Sarah Pinborough (Lou Abercrombie), Stuart MacBride (Mark Mainz), Sue Black (Morgan Silk), Will Dean (Rosalind Hobley), Val McDermid, Alanna Knight, Alex Gray, Denise Mina, Lin Anderson, Alexandra Sokoloff, Mark Billingham (Paul Reich).

The Caledonian Crime Writing Festival, Scottish Company No SC404578, Registered office: Caledonian Exchange, 19A Canning Street, Edinburgh EH3 8HE. The Caledonian Crime Writing Festival is a Scottish Registered Charity, known as Bloody Scotland; Charity No SC042615

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