



# BLOODY SCOTLAND

SPONSORED BY  
 MAZARS

*First*  
Scotland's Crime Writing Festival  
Stirling, 14-16 September 2012

Over 40 crime authors, 20 events, 2 great venues ...it's a weekend to die for!



[www.bloodyscotland.com](http://www.bloodyscotland.com)

# Welcome

## SCOTTISH CRIME WRITERS CELEBRATE BLOODY SCOTLAND

Welcome to Bloody Scotland, the first dedicated crime writing festival north of the border. And it's high time such a festival takes place, with the wealth of international crime writing talent in Scotland, and given that crime fiction is the most popular genre amongst readers here.

2012 is the perfect year to start - 125 years since Sherlock Holmes first made an appearance in print, 35 years since Laidlaw began the modern take on Scottish detective fiction, and 25 years since we first met DI John Rebus. Ian Rankin and William McIlvanney feature in our programme and we honour Conan Doyle in an unmissable festival finale: a dramatised performance of a Sherlock Holmes story with a colourful cast of leading crime writers.

Over the festival weekend we celebrate the best of Scottish crime fiction and showcase the newest talent. We examine the links between northern and Nordic crime, discuss the ethics of crime fiction, and invite the experts to reveal the real world of crime. Expect sparks to fly during our Big Debate, Would you kill to win the Man Bloody Booker? A highlight is the University of Stirling's Bloody Scotland Masterclass when keynote speaker Ann Cleeves will inspire the next generation of crime writers.

Visit our website [www.bloodyscotland.com](http://www.bloodyscotland.com) for news about Scottish crime writing, and check out our interactive crime map to see how we plan to put Scottish crime writing on the world stage!

Whether you're a lover of historical crime, true crime, contemporary crime or teen crime, we look forward to welcoming you to Bloody Scotland in September.

**Jenny Brown**  
*Chair, Bloody Scotland Committee*



## THE BLOODY SCOTLAND CRIME BOOK OF THE YEAR AWARD

We are thrilled to announce the inaugural Bloody Scotland Crime Book of the Year Award. We're looking for the very best Scottish crime book, whether fiction, non-fiction or a short stories collection. The long overdue award seeks to recognise and reward excellence in Scottish crime writing, first published between 1 August 2011 and 31 July 2012 in the United Kingdom. The broadcaster and journalist Sheena McDonald is chairing the judging panel, and her fellow judges are Waterstones' crime fiction expert Ewan Wilson, and crime writing expert Len Wanner, author of *Dead Sharp*, *Scottish Crime Writers on Country and Craft*.

Look out for the shortlisted titles promoted by our partner Waterstones across all of its Scottish stores from early September, and come and join us for the announcement of the winner – and the award of £3,000 - at the closing event of Bloody Scotland at 2.30pm-3.30pm on Sunday 16 September.

# Our Sponsors

On behalf of Mazars, I am proud to sponsor Bloody Scotland, which promises to be a groundbreaking literary event. The programme for the inaugural year reads like a 'who's who' of the crime writing world, featuring world-famous names such as Ian Rankin, Val McDermid, Chris Brookmyre and William McIlvanney. To have authors of this stature featuring in Scotland's first ever crime literature festival is a huge coup for the organisers and we are delighted to be playing a key role in bringing this festival to fruition.

Scotland has produced many of the finest crime writers in the world and this event puts Stirling, and Scotland as a whole, on a global stage and provides an opportunity to enhance the Scotland brand by showcasing our outstanding literary talent.

As an international firm with a strong and vibrant presence in Scotland, we are enthusiastic supporters of Bloody Scotland which has truly captured our imagination. Unusual words you may say for Accountants and Business Advisers but not for us with our values and beliefs and our desire to engage with the wider communities we serve. I repeat how delighted we are to be the founding headline sponsor of Bloody Scotland and we look forward to seeing the festival go from strength to strength in coming years as it takes a prominent place in Scotland's literary calendar and so makes a real contribution to the Scottish cultural scene.

**Peter Jibson,**  
**Managing Partner (Scotland), Mazars LLP**



# How to buy a ticket

## Book by phone

Tickets are available from the Albert Halls and Tolbooth Theatre box offices.  
Call on: 01786 473544 Monday to Friday 09.00 – 17.00 (18.00 on Thursday)  
OR

01786 274000 Tuesday to Saturday 10.00 – 18.00

## Book online

Online sales are handled by the Albert Halls through their partner agency: [ticketSOUP.com](http://ticketSOUP.com).

## Book in person

Pop into the Albert Halls box office in Stirling between 09.00 and 17.00, Monday to Friday (18.00 on Thursday).

Tickets are also available from the Tolbooth Theatre from 10.00 to 18.00, Tuesday to Saturday.

## Coming to several events?

Buy any 5 tickets for £35 or 10 tickets for £70... and save money.

Please note that this offer is ONLY available via telephone booking.

## Buy on the day

Tickets will be available to purchase from the Albert Halls (open throughout the festival) and Tolbooth.

## Concessions

All tickets (with the exception of the dinners) are available at a concessionary rate (£1 off) if you are a student, unemployed, registered disabled, over 60 or under 16.

## Important booking information

Please note that certain fees apply:

Telephone booking:

- Credit card: £1.70 including postage OR £1.20 if collecting tickets from box office
- Debit card: £0.50 including postage OR no charge if you reserve your tickets for collection.

Online booking:

- 10% booking fee per ticket (minimum £1).
- There is an additional charge of £2.25 for UK postage or the e-ticket option, but this does not apply if you reserve your tickets for collection.

Bloody Scotland regrets that once purchased, tickets cannot be transferred, exchanged or returned. Seating at all events is unreserved. Please advise the Box Office at the time of booking if you require a wheelchair space or have any specific needs and we will do our best to accommodate them.



Facilities at all three venues include level access and adapted toilets. There is a lift in the Albert Halls to access the event bookshop and also an induction loop in the main auditorium of the Albert Halls.

Please advise the Box Office at the time of booking if you require an induction loop at either of the Stirling Highland Hotel venues.

# Programme at a glance

ALBERT HALLS	STIRLING HIGHLAND HOTEL MacLAREN SUITE	STIRLING HIGHLAND HOTEL ACADEMY SUITE
<b>FRIDAY, 14 SEPTEMBER 2012</b>		
<b>10.00-5.00pm</b> <b>Crime Writing Masterclasses in partnership with the University of Stirling</b> A day of lively masterclasses and workshops to help aspiring crime writers develop their talent and technique NB The masterclasses are held on the University of Stirling's campus		
<b>7.30-8.30pm</b> <b>Why Bloody Scotland?</b> Welcome from Alex Gray and Lin Anderson with a keynote speech on crime fiction with Ian Rankin		
	<b>9.00pm-late</b> <b>Meet the Author Dinner</b> With toastmaster Chris Brookmyre	
<b>SATURDAY, 15 SEPTEMBER 2012</b>		
<b>10.30-11.30am</b> <b>Touching Evil</b> Peter James, Denise Mina and Sheila McLean	<b>10.30-11.30am</b> <b>Downloading the Detectives</b> John Rector and Allan Guthrie	<b>10.30-11.30am</b> <b>Fascinating Forensics: Blood &amp; Guts</b> Alex Gray and Marjorie Black
<b>12.00-1.00pm</b> <b>In the beginning was Laidlaw</b> William McIlvanney with Len Wanner	<b>12.00-1.00pm</b> <b>Fresh Blood</b> Gordon Brown presents Frank Muir, Anna Smith, Sara Sheridan and John Gordon Sinclair	<b>12.00-1.00pm</b> <b>Forensics: Return to Scene</b> Lin Anderson & Andy Rolph
	<b>1.15-1.45pm</b> <b>Free reading</b> Glengoyne Short Story Competition entries	<b>1.15-1.45pm</b> <b>Free reading</b> Glengoyne Short Story Competition entries
<b>2.00-3.00pm</b> <b>The BIG Debate:</b> <b>Would you kill to win the Man Bloody Booker?</b> Peter James & Ian Rankin vs Stuart Kelly & Willy Maley with Nick Barley	<b>2.00-3.00pm</b> <b>Crime in a Cold Climate</b> Yrsa Sigurdardottir and Caro Ramsay with Barry Forshaw	<b>2.00-3.00pm</b> <b>Scotland's Bloody Past: Dark Days, Dark Deeds</b> <b>Forensics: Return to Scene</b> Shona MacLean and Shirley McKay with Pat McIntosh
<b>3.30-4.30pm</b> <b>We Make It All Up</b> Stuart MacBride, Chris Brookmyre, Dave Barclay and DI Donna Bryans	<b>3.30-4.30pm</b> <b>Meet My Alter Ego</b> Aline Templeton, Tony Black and Gillian Galbraith with Lin Anderson	<b>3.30-4.30pm</b> <b>A Song of Death</b> V M Whitworth, Alanna Knight and Chio Gray
<b>5.00-6.00pm</b> <b>Deadlier than the Male</b> Val McDermid and Karin Fossum with Peter Guttridge	<b>5.00-6.00pm</b> <b>True Crime: Stranger than Fiction</b> Jean McLennan and David Wilson with Jim Fraser	<b>5.00-6.00pm</b> <b>The Private Investigators</b> Gordon Ferris, Craig Russell and Russel D McLean with Len Wanner
<b>6.30-7.30pm</b> <b>Island Crime</b> Ann Cleaves and Peter May with Edi Stark	<b>6.30-7.30pm</b> <b>Bad Boys</b> Gary Moffat, Craig Robertson and Doug Johnstone with Karen Campbell	
<b>8.30-9.30pm</b> <b>Million for a Morgue</b> Val McDermid and Stuart MacBride with Professor Sue Black	<b>8.30pm-late</b> <b>The Sherlock Holmes Dinner</b> With toastmaster David Stuart Davies	
<b>SUNDAY, 16 SEPTEMBER 2012</b>		
<b>11.00-12.00pm</b> <b>The Next Big Thing</b> Panel session with John Rector, Yrsa Sigurdardottir and Val McDermid with Barry Forshaw	<b>11.00-12.00pm</b> <b>Victorian Detectives</b> Alanna Knight and David Ashton	<b>11.00-12.00pm</b> <b>Pitch Perfect</b> Liz Small, Jenny Brown, Rachel Rayner and Maxine Hitchcock
<b>12.30-1.30pm</b> <b>A Formidable Duo</b> Quintin Jardine and Anne Perry with Peter Guttridge	<b>12.30-1.30pm</b> <b>Once Upon A Crime</b> Gillian Philip, Cathy MacPhail and Helen FitzGerald	<b>12.30-1.30pm</b> <b>Wild Girls</b> Karen Campbell and Denise Mina with Craig Robertson
<b>2.30-3.30pm</b> <b>The Red Headed League</b> Dramatised reading and Award Ceremony		

# Crime writing Masterclasses

Friday, 14 September 2012, 10.00 – 17.00  
University of Stirling, Macrobert



## SHARPEN YOUR KNIVES...

At a day of lively masterclasses and workshops designed to help aspiring crime-writers develop their talent, technique, and professional savvy.

Whether you're trying your hand at crime fiction for the first time or already working on a novel, our practical classes – taught by the university's creative writing staff – will help you hone your skills and get insights into the fast-changing marketplace.

### THE DAY INCLUDES...

Keynote address by Ann Cleeves. Author of TV's Vera Stanhope novels, Ann has 20 years of publishing experience behind her and will talk about The Craft of Crime Writing. Chaired by Dr Paula Morris, lecturer in Creative Writing, University of Stirling.

**Morning and Afternoon writing workshops (choice of one per session):**

The Plot Thickens: Shaping a Dramatic Story

Dark Alleys: Creating Atmospheric Settings

Victims and Villains: Developing Convincing Characters

Agents and Publishers Panel, featuring:

Rachel Rayner, Commissioning Editor, Transworld, Maxine Hitchcock, Editorial Director, Simon & Schuster, Bob McDevitt, literary agent, Jenny Brown Associates, Professor Claire Squires, Director, Stirling Centre for International Publishing and Communication

**Lunch, plus morning and afternoon tea**



## PRICE FOR THE FULL DAY: £75/£65 concessions

When you buy a ticket, you qualify for a discount on all Bloody Scotland festival tickets! Just claim the concessionary rate when you book your tickets online or by telephone.

**BOOK ONLINE: [www.ticketsoup.com](http://www.ticketsoup.com)**

**BOOK BY PHONE: 01786 473544**

*Note: All participants will be contacted in advance for workshop registration/catering requirements.*

# The Programme

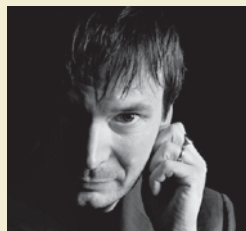
**Friday 14th September 7.30 - 8.30pm**

## **Why Bloody Scotland?**

### **Ian Rankin with Lin Anderson and Alex Gray**

At a Crime Writers' Conference in Lincoln, Lin Anderson and Alex Gray pondered why, with so many world-class Scottish crime writers, there was no festival celebrating this genre in Scotland. Add a bottle or two of Prosecco and Bloody Scotland was born. A fitting opening to such a festival must therefore feature one such international star, our very own Ian Rankin, celebrating 25 years of Rebus, with his keynote address on crime fiction - Scotland's other cultural export. Join Ian as he talks about the distinctiveness of Scottish crime writing and its relationship to crime fiction internationally.

*Event in partnership with Off the Page*



Ian Rankin

**Albert Halls £9/£8**

**Friday 14th September 9pm - late**

## **Meet the Author Dinner**

Eat, drink and talk crime with some of your favourite crime authors one of whom, Chris Brookmyre, will be our toastmaster for the evening. A rather excellent way to begin "a weekend to die for".

**Stirling Highland Hotel MacLaren Suite £37.50**



Chris Brookmyre

**Saturday 15th September 10.30 - 11.30am**

## **Touching Evil**

### **Peter James, Denise Mina and Prof. Sheila McLean**

Join Peter James, Denise Mina and Professor Sheila McLean as they discuss evil and the crime novel. Do crime writers perpetuate evil via their work? How moral should a novel be? Can we learn from exploring the dark side of human nature or are we just revelling in death and the black humour associated with it? Or do we examine the human condition at its darkest moment and use it to shine a light on the social and political conditions of the time? Then again maybe we just like to thrill and be thrilled by a consuming mystery.

**Albert Halls £9/£8**



Peter James

**Saturday 15th September 10.30 - 11.30am**

## **Downloading the Detectives**

### **John Rector and Allan Guthrie**

Crime fiction tops the ebook bestseller charts. Writers from both sides of the Atlantic discuss writing success digitally and on paper, and present the perils and the advantages of self-publishing. John Rector is the No1 bestselling American author of *The Grove*, *Already Gone* and *The Cold Kiss*. Allan Guthrie is his agent, co-founder of digital publisher Blasted Heath, and an award-winning noir writer. Chaired by Professor Claire Squires.

*Event sponsored by University of Stirling*

**Stirling Highland Hotel MacLaren Suite £7/£6**



John Rector



**Saturday 15th September 10.30 - 11.30am**

## **Fascinating Forensics: Blood and Guts**

**Alex Gray, Dr Marjorie Turner  
and Prof. Jim Fraser**

Alex Gray has had a burning desire to authenticate her novels and to weave in the life of a female pathologist ever since her first visit to Glasgow City Mortuary. Her initial experience of a post mortem examination and subsequent visits resulted in her being invited to take the University of Glasgow's course in forensic medical science. Consultant pathologist, Dr Marjorie Turner has given Alex huge support over the past few years, particularly when Alex's character, Dr Rosie Fergusson is wielding the scalpel. They are joined by Professor Jim Fraser, director of Forensic Science at Strathclyde University.

**Stirling Highland Hotel Academy Suite £7/£6**



Alex Gray

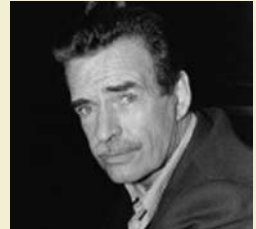
**Saturday 15th September 12.00 - 1.00pm**

## **In the Beginning was Laidlaw**

**William McIlvanney**

William McIlvanney is regarded by many as the father of Scottish Crime writing. His creation, DI Jack Laidlaw, first appeared 35 years ago, and is cited by Ian Rankin as the inspiration for Rebus and by many as the start of Tartan Noir. Laidlaw, constantly at odds with his superiors and with a 'go it alone' attitude, leaves the reader constantly questioning whose side he is on, and who the criminals really are. Few people change the world, or change the way we look at it. McIlvanney did this with crime writing. Chaired by Len Wanner, author of the Crime Interviews.

**Albert Halls £9/£8**



William McIlvanney

**Saturday 15th September 12.00 - 1.00pm**

## **Fresh Blood**

**Gordon Brown presents Anna Smith, Sara Sheridan,  
Frank Muir and John Gordon Sinclair**

Glasgow-based crime writer and Bloody Scotland committee member Gordon Brown presents an entertaining hour with fellow new crime writing talent. Anna Smith explores how her own newspaper background inspires her fictional crime journalist. Historical novelist Sara Sheridan talks about postwar Britain as the setting for her crime debut Brighton Belle. Frank Muir reveals the surprisingly dark underbelly of St Andrews in his novels, and Gregory's Girl actor John Gordon Sinclair discusses the switch to crime writing with his debut Seventy Times Seven.

*Event sponsored by The Open University in Scotland*

**Stirling Highland Hotel MacLaren Suite £7/£6**



John Gordon Sinclair



**Saturday 15th September 12.00 - 1.00pm**

## **Forensics: Return to Scene**

**Lin Anderson and Andy Rolph**

A body is discovered bricked up behind a wall in an old cinema, the only view of it through a small hole between the bricks. How would a forensic team like R2S record its unearthing? Lin Anderson, author of the successful series featuring forensic expert Dr Rhona MacLeod worked with former detective Andy Rolph of R2S on getting it right for her latest book in the series, Picture Her Dead. Come along and see RS2 in action and sample the real CSI, Scottish style.

**Stirling Highland Hotel Academy Suite £7/£6**



Lin Anderson

**Saturday 15th September 1.15 - 1.45pm**

## **Glengoyne short stories**

Enjoy free readings from some of the pick of our entrants to the Glengoyne Short Story Competition.

**Stirling Highland Hotel MacLaren and Academy Suites**





# off *the* page

## STIRLING BOOK FESTIVAL

The seventh Off the Page festival presents  
a Love Your Library Day, along with workshops  
and talks for younger readers.

A full programme of author visits, including events  
at the Tolbooth and Macrobert Arts Centre,  
build on its growing place in the Scottish literary scene.

**8th - 15th September, 2012**

[www.stirling.gov.uk/offthepage](http://www.stirling.gov.uk/offthepage)

# At a Glance

<b>Friday 7<sup>th</sup> September</b>	The Stirling Book Launch – William Letford	Smit
<b>Saturday 8<sup>th</sup> September</b>	How to get published - Narrative Drive -Sara Sheridan The Off the Page Ceilidh	Tolb Tolb
<b>Sunday 9<sup>th</sup> September</b>	Mark Beaumont	Tolb
<b>Monday 10<sup>th</sup> September</b>	The Red Hourglass – Alan Bissett Big Book Exchange (Adult Learning Event) Marianne Wheelaghan	Tolb Cow Dou
<b>Tuesday 11<sup>th</sup> September</b>	A Cambusbarron Tapestry Sally Magnusson Cupcakes and Chicklit-Shari Low and Carmen Reid	Smit Tolb Dun
<b>Wednesday 12<sup>th</sup> September</b>	Artreach Creative Script Writers Project (Adult Learning Event) Robert Bontine Cunninghame-Graham Hello Bookbug! Jane Harris	Cow Smit Cent Calla Tolb
<b>Thursday 13<sup>th</sup> September</b>	Willie Thom reads Robert Bontine Cunninghame-Graham Poetry Evening Prizegiving-Stirling Makar and shortlisted poets Peter May	Smit Tolb St N
<b>Friday 14<sup>th</sup> September</b>	The Story of Dunblane by Dr Bill Inglis Creative Writing Workshop (adult learning event) Pretty in Pink Pamper Evening Festival Literary Quiz	Smit St N Cam The
<b>Saturday 15<sup>th</sup> September</b>	David Kinnaird - a Stirling Literary Walk	The

th Art Gallery	7.30 pm – 9.00 pm		£5.00/£4.00
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th Art Gallery	12 noon		£5.00/£4.00
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busbarron Library	7.00 pm – 8.30pm	10-14 years	£3.00
Burgh Coffee House	7.30 pm – 8.30 pm		Free
Mercat Cross, Stirling	2.30 pm – 4.00 pm		£5.00/£4.00 Family 2 adults 2 children £16.00

off *the*  
page

STIRLING BOOK FESTIVAL

[www.stirling.gov.uk/offthepage](http://www.stirling.gov.uk/offthepage)

**Saturday 15th September 2.00 - 3.00pm**

**Would you kill to win the Man Bloody Booker?  
The Big Debate: This house believes it's time a  
crime novel won the Man Booker.**

**Ian Rankin, Peter James, Stuart Kelly  
and Prof. Willy Maley**

Crime fiction encompasses a huge variety of forms, yet the literary world chooses to lump it all together dismissively as genre fiction. In the 125th anniversary of Sherlock Holmes, the 35th anniversary of Laidlaw and the 25th anniversary of Rebus, crime fiction has shown itself to be an abiding study of the human condition, while illuminating the time and place of its creation. So why is it apparently against the law for crime to win the Man Booker? Hear both sides of the debate, with two crime heavyweights Ian Rankin and Peter James opposing literary editor Stuart Kelly and Professor Willy Maley. Tasked with keeping the peace is Director of the Edinburgh International Book Festival, Nick Barley.

*Event Sponsored by The Open University in Scotland*

**Albert Halls £9/£8**



Ian Rankin



Peter James



**Saturday 15th September 2.00 - 3.00pm**

**Crime in a Cold Climate**

**Yrsa Sigurdardottir and Caro Ramsay**

Icelandic writer Yrsa Sigurdardottir and Scotland's Caro Ramsay explore the links between crime writing from Scotland, and noir from our near Nordic neighbours. Has the success of northern crime something to do with the small size of our countries, our relatively homogeneous populations, our stable cultural traditions— settings in which murders stand out starkly? And do the dark, cold, long winters and the extreme contrast of midnight sun also have a role? Helping to discover these links is Barry Forshaw, author of the definitive and illuminating study on the success of Scandinavian crime fiction, *Death in a Cold Climate*.

**Stirling Highland Hotel MacLaren Suite £7/£6**



Yrsa Sigurdardottir

**Saturday 15th September 2.00 - 3.00pm**

**Scotland's Bloody Past: Dark Days, Dark Deeds**

**Shona MacLean, Shirley McKay and Pat McIntosh**

Meet three historical writers whose novels explore crime in centuries past: Shona MacLean, niece of celebrated Scottish novelist, Alistair MacLean, who has written novels set in seventeenth century Scotland, Shirley McKay, whose Hew Cullen mysteries portray 16th century St Andrews and Pat McIntosh, author of the Gilbert and Alys Cunningham Mediaeval mysteries.

**Stirling Highland Hotel Academy Suite £7/£6**



Shona MacLean

**Saturday 15th September 3.30-4.30pm**

**We Make It All Up**

**Chris Brookmyre, Stuart MacBride,  
DI Donna Bryans and Prof. Dave Barclay**

How close is fiction to reality? Forensic expert Professor Dave Barclay and Detective Inspector Donna Bryans meet two best selling crime writers, Stuart MacBride and Chris Brookmyre, to discuss how near or far their fiction is from the truth. Is fact much worse than fiction? What classic mistakes do fiction writers make? What do our experts love or hate about crime fiction?

**Albert Halls £9/£8**



Chris Brookmyre

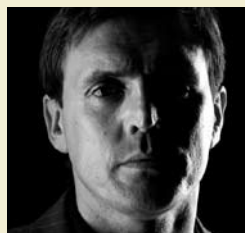
**Saturday 15th September 3.30 - 4.30pm**

## **Meet My Alter Ego**

**Aline Templeton, Gillian Galbraith, Tony Black  
with Lin Anderson**

When Marge met Alice and Rob. We challenge three of our best-known writers to talk about crime writing not as themselves, but as their detectives. Will we spot the difference between writer and their fictional creations? Aline Templeton's DI Marjory Fleming is based in Galloway, while Gillian Galbraith's DS Alice Rice and Tony Black's DS Rob Brennan set their novels in Edinburgh. Chaired by Lin Anderson (AKA forensic scientist Rhona MacLeod).

**Stirling Highland Hotel MacLaren Suite £7/£6**



Tony Black

**Saturday 15th September 3.30 - 4.30pm**

## **A Song of Death**

**V.M. Whitworth, Alanna Knight and Clio Gray**

Join these historical writers as they explore the art of storytelling from the ballads of Mediaeval times up to the Victorian era. V.M. Whitworth's debut novel, *The Bone Thief*, is set in 900AD after the death of King Alfred the Great. Alanna Knight is the author of three historical crime series as well as non-fiction work, her 67th book being published earlier this year. Chaired by historical novelist, Clio Gray, these writers will discuss how different periods in history inspired their own stories.

**Stirling Highland Hotel Academy Suite £7/£6**



Clio Gray

**Saturday 15th September 5.00-6.00pm**

## **Deadlier Than the Male**

**Karin Fossum and Val McDermid  
with Peter Guttridge**

And they don't come deadlier than this. Two of the greats of crime fiction meet to discuss their work and their own particular take on crime writing. Not so much the how, more the why, women crime writers are renowned for their ability to see beyond the action, into the mindset of those who commit crimes. Karin Fossum, the Norwegian queen of crime, is author of the internationally successful Inspector Konrad Sejer series, honoured with several awards. Val McDermid is one of the UK's most successful writers, and her 25 novels have been widely dramatised and translated. Chaired by Peter Guttridge.

**Albert Halls £9/£8**



Karin Fossum



Val McDermid

**Saturday 15th September 5.00 - 6.00pm**

## **True Crime: Stranger than Fiction**

**Jean McLennan, David Wilson and Jim Fraser**

Peer into the dark heart of true crime with three experts in the field. Jean McLennan is a retired lawyer, honorary Sheriff and author of *Blood in the Glens*. David Wilson is Professor of Criminology at Birmingham City University and author of *A History of British Serial Killing*. Chair Jim Fraser is Director of the University of Strathclyde's Centre for Forensic Science.

**Stirling Highland Hotel MacLaren Suite £7/£6**



Jean McLennan

**Saturday 15th September 5.00 - 6.00pm**

## **The Private Investigators**

**Gordon Ferris, Craig Russell  
and Russel D McLean**

Readers of crime fiction have long enjoyed stories about private investigators from Holmes to Poirot. Come and meet three Scottish writers who continue this tradition with novels set in Glasgow's 1940s and 1950s, and contemporary Dundee. Craig Russell's Lennox, Gordon Ferris's Brodie and Russel D McLean's McNee are all damaged individuals working in the twilight world of the private detective, each in their own way seekers after truth and justice. Chaired by Len Wanner.

**Stirling Highland Hotel Academy Suite £7/£6**



Gordon Ferris

**Saturday 15th September 6.30-7.30pm**

## **Island Crime**

**Ann Cleeves and Peter May with Edi Stark**

Islands are microcosms of humanity. Close knit communities, cut off at times from the outside world. A place where your neighbour knows everything about you including your entire family history. Northern island communities also share the long dark winters and lots of secrets. Two outstanding crime writers who have made island life their own, Ann Cleeves with Shetland and Peter May with Lewis, discuss the fascination and the restrictions of studying the dark deeds that happen there. Chaired by Edi Stark.

*Event sponsored by The Open University in Scotland*

**Albert Halls £9/£8**



Ann Cleeves



Peter May

**Saturday 15th September 6.30-7.30pm**

## **Bad Boys**

**Gary Moffat, Craig Robertson, Doug Johnstone  
and Karen Campbell**

Gary Moffat, Craig Robertson and Doug Johnstone are the new bad boys on the block. What will former police officer turned writer, Karen Campbell, do to keep these three bad boys of crime fiction in order? Come and hear them read excerpts from their latest books on subjects of lawlessness and disorder.

**Stirling Highland Hotel MacLaren Suite £7/£6**



Craig Robertson

**Saturday 15th September 8.30 - 9.30pm**

## **Million for a Morgue : Creating the Crime**

**Val McDermid, Stuart MacBride  
and Professor Sue Black**

Val McDermid and Stuart MacBride join renowned forensics expert Professor Sue Black to discuss where crime fact meets crime fiction and why they are competing to have a new morgue named after them. This event is in support of Million for a Morgue, a unique fundraising campaign set up by the University of Dundee to build the morgue within its new Thiel Centre of Excellence. The campaign is supported by 10 of the world's biggest names in crime fiction, and the morgue will be named after one of them. Find out more about this killer competition at [www.millionforamorgue.com](http://www.millionforamorgue.com)

**Albert Halls £9/£8**



Stuart MacBride

**Saturday 15th September 8.30pm - late**

## **The Sherlock Holmes Dinner**

**Alanna Knight, David Stuart Davies  
and company**

Alanna Knight requests the pleasure of your presence as we mark the 125<sup>th</sup> anniversary of the first Sherlock Holmes story. Join toastmaster and Conan Doyle expert David Stuart Davies, and a host of our other writers, for a celebratory dinner. There's nothing like a day talking about crime to make one hungry – or, as Holmes himself might say, “When we have finished at the police-station I think that something nutritious at Simpson’s would not be out of place.”

**Stirling Highland Hotel MacLaren Suite £37.50**



**Sunday 16th September 11.00 – 12.00pm**

## **The Next Big Thing**

**John Rector, Val McDermid, Yrsa Sigurdardottir  
and Barry Forshaw**

Panel session with John Rector, Val McDermid and Yrsa Sigurdardottir, chaired by Barry Forshaw. Look to the future with this mix of crime writers from around the world. This event will focus on international crime writing, why some crime series travel and others don't, the pros and cons of translation, and what's next for the genre.

**Albert Halls £9/£8**



Val McDermid

**Sunday 16th September 11.00 – 12.00pm**

## **Victorian Detectives**

**Alanna Knight and David Ashton**

Merchiston Publishing has recently published Detective McLevy's Casebook, a new collection of James McLevy's short stories. His true crime stories of Victorian Edinburgh from a policeman's perspective are said to have inspired Conan Doyle. As well as writing an introduction for the book, Alanna Knight joins David Ashton to discuss McLevy and his contribution to crime writing.

**Stirling Highland Hotel MacLaren Suite £7/£6**



Alanna Knight

**Sunday 16th September 11.00 – 12.00pm**

## **Pitch Perfect**

**Liz Small, Rachel Rayner, Maxine Hitchcock  
and Jenny Brown**

This event will allow aspiring writers to pitch their crime novel ideas in 100 words to publishers Liz Small of Waverley Books, Rachel Rayner of Transworld, Maxine Hitchcock of Simon & Schuster and literary agent and chair of Bloody Scotland, Jenny Brown. The 'nippy sweeties' will listen to pitches and decide which ones are most deserving of the terrific prizes on offer for this competition. See website for details.

**Stirling Highland Hotel Academy Suite £7/£6**





**Sunday 16th September 12.30 – 1.30pm**

## **A Formidable Duo**

**Anne Perry and Quintin Jardine  
with Peter Guttridge**

Two fabulous writers come together to show us why crime writing from Scotland is definitely in a class of its own. With 26 million sales worldwide, and never a book out of print, historical crime writer Anne Perry is probably better known internationally than on her home turf. Like Anne, Quintin Jardine has a number of crime series to his name and is much loved here and internationally. Come and enjoy two giants of the genre. Chaired by Peter Guttridge.

**Albert Halls £9/£8**



Quintin Jardine



Anne Perry

**Sunday 16th September 12.30-1.30pm**

## **Once Upon a Crime**

**Gillian Philip, Cathy MacPhail  
and Helen Fitzgerald**

Young adult fiction is great and thankfully not just for young adults. Cracking stories, wonderful characters, challenging themes and a wealth of wisdom is in those pages. Hugely popular it attracts all age groups, and makes great movies as well as books. Join Gillian Philip, Cathy MacPhail and Helen Fitzgerald, writers who have helped make this genre the success story it is. Chaired by Cristina Johnston.

*Event Sponsored by University of Stirling*

**Stirling Highland Hotel MacLaren Suite Free but ticketed**



Cathy MacPhail



**Sunday 16th September 12.30-1.30pm**

## **Wild Girls**

**Karen Campbell, Denise Mina and Craig Robertson**

Despite having had the courage to interview three former UK Prime Ministers, will Craig Robertson venture to ask the question: "Does being female prevent your books becoming too gritty?" Expect him to receive a severe tongue lashing from Karen Campbell and Denise Mina, wild girls of tartan noir.

**Stirling Highland Hotel Academy Suite £7/£6**



Denise Mina

**Sunday 16th September 2.30 - 3.30pm**

## **The Red Headed League**

In celebration of 125 years of Sherlock Holmes, Bloody Scotland presents a dramatised adaptation especially commissioned from Ron Butlin of an all time favourite short story, The Red Headed League. In a unique one-off performance, the cast will consist of ten leading crime writers. Be careful you don't become part of the crime.

This will be followed by the Awards Ceremony for the international Glengoyne Short Story Competition and the Scottish Crime Book of the Year.

**Albert Halls £9/£8**



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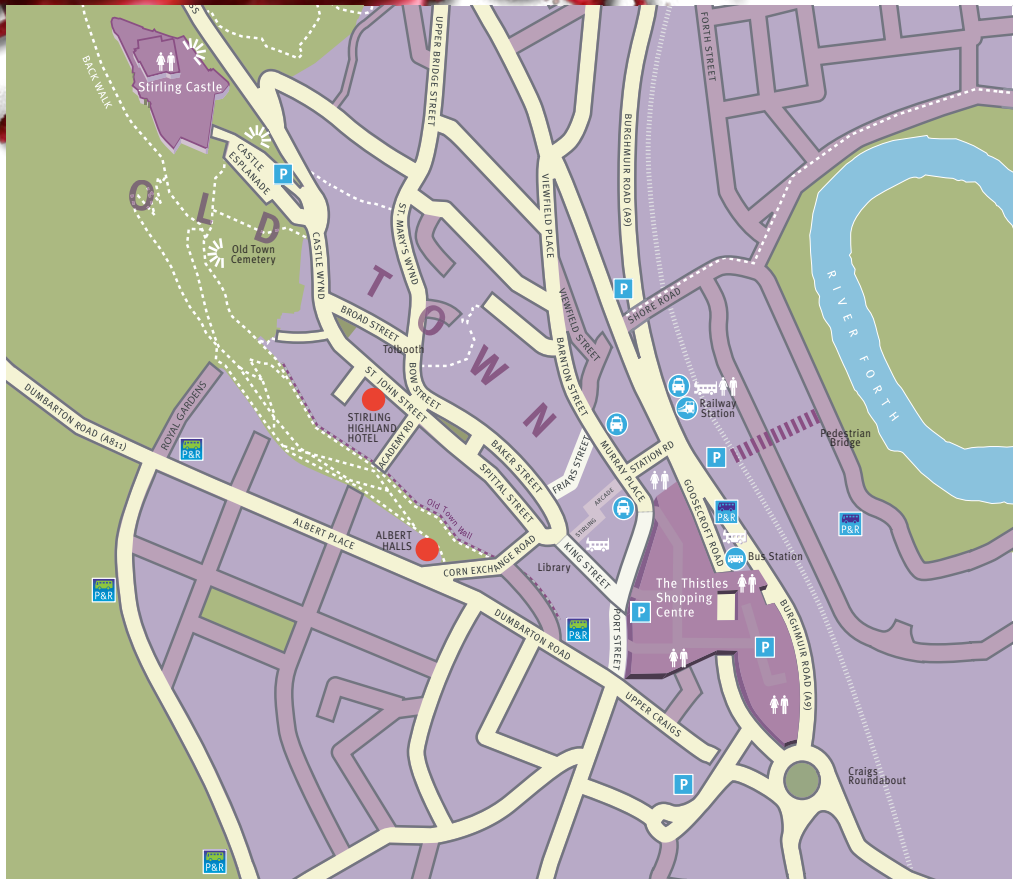
All information shown in this event guide is correct at time of going to press.

The Caledonian Crime Writing Festival reserves the right to make such alterations as may become necessary.

Caledonian Crime Writing Festival is a registered charity No. SC042615.

The use of photographic, video or audio equipment is strictly prohibited during an event.

# Getting about Stirling



 Park and Ride Castleview Route  
Monday - Saturday

 Park and Ride Springkerse Route  
Monday - Saturday

Parking: Please note that there is no parking for the General Public at the Stirling Highland Hotel. (Please see [www.bloodyscotland.com](http://www.bloodyscotland.com) for further details)



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